

**TABLE D - TOTAL PRODUCTION COSTS
ARTICLE 1, PARAGRAPH 9, D.M. TAX CREDITS**

A	A.1	STORY AND SCRIPT	
		A.1.1	payment for copyright
		A.1.2	compensation for story
		A.1.3	compensation for script
		A.1.4	compensation for translations
		A.1.5	compensation for revisions
		A.1.6	printing of script copies
		A.1.7	social security and insurance charges on compensation
	A.2	DIRECTOR	
		A.2.1	compensation for the director
		A.2.2	social security and insurance charges on compensation
	A.3	MAIN ACTORS	
		A.3.1	compensation for actor 1
		A.3.2	compensation for actor 2
		A.3.3	compensation for actor 3
		A.3.4	compensation for actor 4
		A.3.5	compensation for actor 5
		A.3.6	compensation for actor 6
		A.3.7	compensation for actor 7
		A.3.8	compensation for actor 8
		A.3.9	compensation for actor 9
		A.3.10	compensation for actor 10
		A.3.11	social security and insurance charges on compensation
	A.4	PRODUCTION	
		A.4.1	compensation for executive producer
		A.4.2	general organisation
		A.4.3	pre/post production director
		A.4.4	filming production director
		A.4.5	pre/post production inspector
		A.4.6	filming production inspector
		A.4.7	2nd pre/post production inspector
		A.4.8	2nd filming production inspector
		A.4.9	location manager
		A.4.10	pre/post production secretary
		A.4.11	filming production secretary
		A.4.12	2nd pre/post production secretary

	A.4.13	2nd filming production secretary
	A.4.14	edition coordinator
	A.4.15	administrator
	A.4.16	pre/post production cashier
	A.4.17	filming cashier
	A.4.18	runners
	A.4.19	typist
	A.4.20	location assistant
	A.4.21	permits assistant
	A.4.22	organisation assistant
	A.4.23	social security and insurance charges on compensation
A.5	DIRECTION	
	A.5.1	pre/post production director's assistant
	A.5.2	filming director's assistant
	A.5.3	pre/post production assistant to the director
	A.5.4	assistant to the director, filming
	A.5.5	2nd pre/post production assistant to the director
	A.5.6	2 nd assistant to the filming director
	A.5.7	pre/post production edition secretary
	A.5.8	filming edition secretary
	A.5.9	dialogue director
	A.5.10	social security and insurance charges on compensation
A.6	EDITING	
	A.6.1	editor
	A.6.2	editor's assistant
	A.6.3	assistant editor
	A.6.4	2nd assistant editor
	A.6.5	sound editor
	A.6.6	social security and insurance charges on compensation
A.7	TECHNICAL PERSONNEL	
	A.7.1	pre/post production director of photography
	A.7.2	director of photography, filming
	A.7.3	machine operator
	A.7.4	2nd operator
	A.7.5	pre/post production operator's assistant
	A.7.6	filming operator's assistant
	A.7.7	2nd operator's assistant

	A.7.8	pre/post production assistants to the operator
	A.7.9	filming assistants to the operator
	A.7.10	steadycam operator
	A.7.11	scene photographer
	A.7.12	sound technician
	A.7.13	microphone technician
	A.7.14	pre/post production set designer
	A.7.15	filming set designer architect
	A.7.16	pre/post production set designer's assistant
	A.7.17	filming set designer's assistant
	A.7.18	assistant set designer
	A.7.19	pre/post production set dresser
	A.7.20	filming set dresser
	A.7.21	assistant set dresser
	A.7.22	pre/post production costume designer
	A.7.23	filming costume designer
	A.7.24	pre/post production costume designer's assistant
	A.7.25	filming costume designer's assistant
	A.7.26	assistant pre/post production costume designer
	A.7.27	assistant filming costumer designer
	A.7.28	pre/post production makeup artist
	A.7.29	filming makeup artist
	A.7.30	makeup artist's assistant
	A.7.31	dailies makeup artist
	A.7.33	pre/post production hairdresser
	A.7.34	filming hairdresser
	A.7.35	hairdresser's assistant
	A.7.36	dailies hairdresser
	A.7.37	social security and insurance charges on compensation
A.8	SKILLED WORKERS	
	A.8.1	head on/offload electrician
	A.8.2	head filming electrician
	A.8.3	on/offload electrician
	A.8.4	filming electrician
	A.8.5	dailies electrician
	A.8.6	head on/offload grip
	A.8.7	head filming grip
	A.8.8	on/offload grip
	A.8.9	filming grip

	A.8.10	dailies grip
	A.8.11	generator operators
	A.8.12	head preparation/redelivery tailor
	A.8.13	head filming tailor
	A.8.14	tailors
	A.8.15	daily tailors
	A.8.16	head pre/post production prop handler
	A.8.17	head standby prop handler
	A.8.18	prop handlers
	A.8.19	stage hands
	A.8.20	carpenters
	A.8.21	scenery painters
	A.8.22	labourers
	A.8.23	preparation drivers
	A.8.24	filming drivers
	A.8.25	social security and insurance charges on compensation
A.9	ARTISTIC PERSONNEL	
	A.9.1	secondary actors
	A.9.2	minor roles
	A.9.3	special appearances
	A.9.4	bit part actors
	A.9.5	extras
	A.9.6	acrobats
	A.9.7	doubles
	A.9.8	minors and guardians
	A.9.9	social security and insurance charges on compensation
A.10	COSTUMES	
	A.10.1	costume rentals
	A.10.2	costume purchase
	A.10.3	wardrobe accessories
	A.10.4	tailor material
	A.10.5	footwear
	A.10.6	jewellery
	A.10.7	makeup/wigs
	A.10.8	wigs preparation
	A.10.9	weapons and accessories
	A.10.10	damages and indemnities
A.11	SET DESIGN	

	A.11.1	set dressing
	A.11.2	wall paper
	A.11.3	scene requirements
	A.11.4	scene vehicles
	A.11.5	floating and flying scene requirements
	A.11.6	scene food and beverages
	A.11.7	scene animals
	A.11.8	special effects materials
	A.11.9	prop handler materials
	A.11.10	scene plants and flowers
	A.11.11	special objects
	A.11.12	damages and breakage
A.12	STAGE AND CONSTRUCTION	
	A.12.1	studio rental
	A.12.2	internal construction
	A.12.3	external construction
	A.12.4	models and miniatures
	A.12.5	scene and photography backdrops
	A.12.6	production offices
	A.12.7	trailers
	A.12.8	makeup/tailoring room
	A.12.9	prop rooms
	A.12.10	electricity for air conditioning
	A.12.11	personnel
A.13	TRUE INTERNAL AREAS	
	A.13.1	space rental
	A.13.2	adaptations
	A.13.3	electricity
	A.13.4	damages and indemnities
A.14	TECHNICAL EQUIPMENT	
	A.14.1	filming equipment rental
	A.14.2	electrician material
	A.14.3	grip material
	A.14.4	sound equipment rental
	A.14.5	gels and accessories
	A.14.6	light purchase
	A.14.7	consumable material

	A.14.8	photography material
	A.14.9	operator material
	A.14.10	"balilla" for electricians
	A.14.11	"balilla" for grips
	A.14.12	special equipment
	A.14.13	breakdowns and breakage
	A.14.14	various rental
	A.14.15	wood
A.15	EXTERNAL LOCATIONS	
	A.15.1	occupation of private locations
	A.15.2	occupation of public locations
	A.15.3	rental of spaces
	A.15.4	travel for actors
	A.15.5	travel for crew
	A.15.6	per diem for actors
	A.15.7	per diem for crew
	A.15.8	hotel for actors
	A.15.9	hotel for crew
	A.15.10	packed lunches
	A.15.11	reimbursement for meals
	A.15.12	shipping
	A.15.13	public order
	A.15.14	electricity
	A.15.15	damages and breakage
A.16	TRANSPORTATION	
	A.16.1	pre/post production transport
	A.16.2	filming vehicles
	A.16.3	trucks
	A.16.4	vans m.d.p.
	A.16.5	buses
	A.16.6	trailers for actors
	A.16.7	makeup trailer
	A.16.8	travelling cinema van
	A.16.9	operations group
	A.16.10	generator assemblies
	A.16.11	oil and fuel
	A.16.12	camera - car
	A.16.13	vehicle reimbursement

	A.16.14	extra mileage
A.17	FILM	
	A.17.1	scene negatives
	A.17.2	sound negatives
	A.17.3	film for shooting
	A.17.4	magnetic tape
A.18	FILM PROCESSING	
	A.18.1	developing scene negatives
	A.18.2	printing positives
	A.18.3	sound negative positive
	A.18.4	reprinting
	A.18.5	credits and special effects
	A.18.6	negative cutting
	A.18.7	preparation and division of negatives
	A.18.8	telecine
	A.18.9	video processing
	A.18.10	digital special effects
	A.18.11	printing of sample copy
	A.18.12	interpositive
	A.18.13	projection
	A.18.14	various laboratory
A.19	EDITING	
	A.19.1	moviola rental
	A.19.2	editing material
	A.19.3	rental of avid or the equivalent
	A.19.4	rental of protools or the equivalent
	A.19.5	additional storage
	A.19.6	transcription
	A.19.7	dialogue adaptation
	A.19.8	dubbing director
	A.19.9	dubbing assistant
	A.19.10	dubbers
	A.19.11	dubbing studio
	A.19.12	premix studio
	A.19.13	mixing studio
	A.19.14	re-recording
	A.19.15	sound-effects people

	A.19.16	soundtrack synchronisation
	A.19.17	consumable material
A.20	MUSIC	
	A.20.1	composer
	A.20.2	musicians
	A.20.3	music copyrights
	A.20.4	recording studio
	A.20.5	Dolby license
	A.20.6	social security and insurance charges on compensation
A.21	PREORGANISATION	
	A.21.1	inspections
	A.21.2	photography
	A.21.3	travel, preparation
	A.21.4	hotel, preparation
	A.21.5	per diem, preparation
	A.21.6	casting
	A.21.7	actor screen tests
	A.21.8	technical personnel
	A.21.9	boxed lunches, coffee, and restaurant
	A.21.10	representation
	A.21.11	post, telegraph, and telephone services
	A.21.12	transport
	A.21.13	story board
	A.21.14	vhs mini dv cassettes
A.22	INSURANCE, GUARANTEES, AND FINANCING	
	A.22.1	
	A.22.2	
	A.22.3	
A.23	VARIOUS EXPENSES (for parts directly attributable to the film)	
	A.23.1	offices rental and cleaning
	A.23.2	post, telegraph, and telephone services
	A.23.3	Stationery
	A.23.4	medical expenses
	A.23.5	notary and legal expenses
	A.23.6	weather
	A.23.7	representation

	A.23.8	coffee and restaurants
	A.23.9	workplace safety
	A.23.10	certifications
	A.23.11	copyright verification
	A.23.12	interest due
	A.23.13	production press office
	A.23.14	various administrative expenses
A.24	GENERAL EXPENSES (for the part attributable to the film)	
	A.24.1	Gross cost for employees (not involved in production)
	A.24.2	Gross cost for freelance workers (not involved in production)
	A.24.3	Fees for use of instrumental offices (not for production)