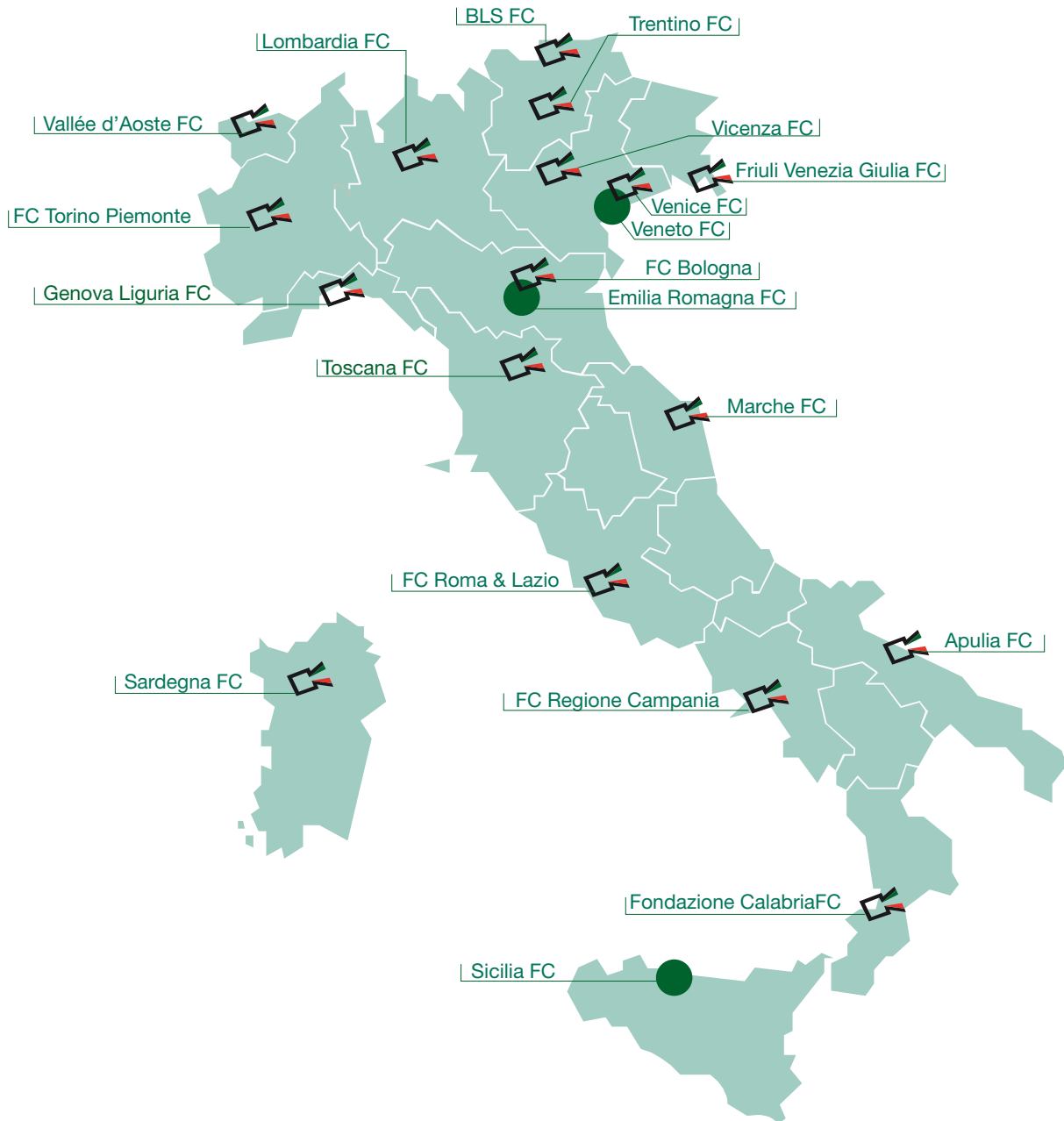


# SHOOTING IN ITALY

local Film and Audiovisual Funds





# ITALIAN FILM COMMISSIONS



[www.italianfilmcommissions.it](http://www.italianfilmcommissions.it)

c/o Apulia Film Commission  
Cineporto c/o Fiera del Levante  
Lungomare Starita, 1- 70132 Bari  
Ph: +39 080 9752900  
Fax: +39 080 9147464

President: Silvio Maselli (Apulia FC)  
Vice Presidents: Davide Bracco (FC Torino Piemonte)  
Anna Olivucci (Marche FC)

If you think in pictures, Italy is the ideal place to put your cinema, television or advertising projects into action and the Italian Film Commission Association Network (IFC), comprising 17 Film Commissions, is the first point of call for all location filming enquiries across Italy.

Members of the IFC Network are based in most regional and provincial areas, where they are in close contact with local authorities and the peripheral offices of national government bodies, facilitating access to the extraordinary variety of sceneries and locations that is the envy of the rest of the world.

Italian Film Commissions provide comprehensive, practical services on demand, meeting the creative, organisational and logistic needs of every kind of production. Above all, the IFC Network guarantees quality and the availability of top professional skills in each and every Film Commission. A wide range of services are flexibly adapted to suit the requirements of audiovisual production. These services are provided by Film Commissions free of charge and include:

- › Free consultation of extensive location libraries and crew and resources directories
- › Customised location scouting packages
- › Contact with local authorities and government bodies
- › Advice on:
  - local legislation and terms and conditions for use of filming locations
  - application procedures for filming permits
  - fundraising and product placement deals
  - best accommodation and special discount rates for film crews
- › Organisation of promotional events

Some Film Commissions also manage local film funds, available in several regional areas (see detailed information below). In addition to the above, some Film Commissions operate local production facilities with indoor studio space, dressing rooms, casting rooms, wardrobe and workshop areas, screening rooms and fully equipped production office units. Known as Cineporti, these facilities are currently available in Piemonte (Turin), Puglia (Bari and Lecce), Lombardia (Milan), Friuli Venezia-Giulia (Trieste), Liguria (Genova).

## IFC Association Network



### APULIA FILM COMMISSION **Local Film Fund**

BARI

Silvio Maselli – Chief Executive Officer

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[www.apuliafilmcommission.it](http://www.apuliafilmcommission.it)

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### BLS FILM FUND & COMMISSION

(SÜDTIROL - ALTO ADIGE) **Local Film Fund**

BOLZANO - BOZEN

Christiana Wertz – Head of Film Fund & Commission

Ph: +39 0471.066600

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[service@bls.info](mailto:service@bls.info)



### FILM COMMISSION BOLOGNA

BOLOGNA

Enrica Serrani – Commissioner

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Fax: +39 051.2194865

[www.cinetecadibologna.it/produrre;](http://www.cinetecadibologna.it/produrre;)

[filmcommission@comune.bologna.it](mailto:filmcommission@comune.bologna.it)



### FILM COMMISSION REGIONE CAMPANIA

NAPOLI

Valerio Caprara – President

Maurizio Gemma – Chief Executive Officer

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Fax: +39 081.7904221

[www.fcrc.it](http://www.fcrc.it)

[info@fcrc.it](mailto:info@fcrc.it)



### FILM COMMISSION ROMA & LAZIO

**Local Film Fund - Lazio Region**

ROMA

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Cristina Priarone – General Manager

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[www.romalaziofilmcommission.it](http://www.romalaziofilmcommission.it)

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### FILM COMMISSION TORINO PIEMONTE

**Local Film Fund**

TORINO

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### FRIULI VENEZIA GIULIA FILM COMMISSION

**Local Film Fund**

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Gianluca Novel – Film Commissioner

Guido Cassano – Film Commissioner

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[info@fvgfilmcommission.com](mailto:info@fvgfilmcommission.com)

### FONDAZIONE CALABRIA FILM COMMISSION

CATANZARO

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Michele Geria – Production and Location Manager

Alessandra Rotella – Coordinator

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### GENOVA LIGURIA FILM COMMISSION

GENOVA

Andrea Rocco - Director

Matteo Massari – GM Cineporto, permits and logistics

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[www.genovaliguriafc.it](http://www.genovaliguriafc.it)

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## IFC Association Network



### LOMBARDIA FILM COMMISSION

MILANO

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Michaela Guenzi – Communication Office  
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Fax: +39 02.89422766  
[www.filmcomlombardia.it](http://www.filmcomlombardia.it)  
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### TRENTINO FILM COMMISSION **Local Film Fund**

TRENTO

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Laura Zumiani – Production Manager  
Luca Ferrario – Production Manager  
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### MARCHE FILM COMMISSION

Marche Cinema And Multimedia Foundation  
**Local Film Fund**

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Sofia Cecchetti – Film Commissioner  
Daisy De Nardis – Film Commissioner  
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Fax: +39 071. 2080629  
Web: [www.marchefilmcommission.info](http://www.marchefilmcommission.info)  
[www.fondazionemcm.it](http://www.fondazionemcm.it)  
[anna.olivucci@fondazionemcm.it](mailto:anna.olivucci@fondazionemcm.it)

### VALLÉE D'AOSTE FILM COMMISSION **Local Film Fund**

AOSTA

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Alessandra Miletto – Director  
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[info@filmcommission.vda.it](mailto:info@filmcommission.vda.it)  
[film@filmcommission.vda.it](mailto:film@filmcommission.vda.it)



### SARDEGNA FILM COMMISSION **Local Film Fund**

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[filmcommission@regione.sardegna.it](mailto:filmcommission@regione.sardegna.it)

### VENICE FILM COMMISSION **Local Film Fund** **Veneto Region**

VENEZIA

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Chiara Mendolia – Cinema Desk  
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[venicefilmcommission@comune.venezia.it](mailto:venicefilmcommission@comune.venezia.it)



### TOSCANA FILM COMMISSION **Local Film Fund**

FIRENZE

Stefania Ippoliti – Manager of audiovisual and cinema activities  
Raffaella Conti – Head of Toscana Film Commission  
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Fax +39 055.2719027  
[www.toscanafilmcommission.it](http://www.toscanafilmcommission.it)  
[staff@toscanafilmcommission.it](mailto:staff@toscanafilmcommission.it)

### VICENZA FILM COMMISSION **Local Film Fund** **Veneto Region**

VICENZA

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Fax: +39 0444.994779  
[www.vicenzafilmcommission.com](http://www.vicenzafilmcommission.com)  
[info@vicenzafilmcommission.com](mailto:info@vicenzafilmcommission.com)



In addition to the members of the Italian Film Commission Association Network (IFC) listed above, other Regional Film Commissions operate in Italy:

#### **EMILIA ROMAGNA FILM COMMISSION**

Bologna

Claudia Belluzzi – Commissioner

Ph.: +39 051.5273646 / 051.5273318

Fax +39 051.5273370

[www.cultura.regione.emilia-romagna.it/cinema](http://www.cultura.regione.emilia-romagna.it/cinema)

[filmcom@regione.emilia-romagna.it](mailto:filmcom@regione.emilia-romagna.it)

#### **SICILIA FILM COMMISSION**

Palermo

Ph.: +39 091.7078180

[filmcommission@regione.sicilia.it](mailto:filmcommission@regione.sicilia.it)

[www.regione.sicilia.it](http://www.regione.sicilia.it)

#### **VENETO FILM COMMISSION**

Venezia

REGIONE DEL VENETO

Direzione Attività Culturali e Spettacolo

Ufficio Cinema e Film Commission

Ph: +39 041.2792604 - Fax: +39

041.2792794

[filmcommission@regione.veneto.it](mailto:filmcommission@regione.veneto.it)

[www.venetofilmcommission.it](http://www.venetofilmcommission.it)

Regional Film Commission can be contacted for further information on other Film Commissions operating on a local basis.



## APULIA FILM COMMISSION

Apulia Film Commission (AFC) was born in 2007 and aims to attract audiovisual production companies by providing subsidies to lower the costs of preparation, production and postproduction of projects shot in Puglia. It has four funds: Apulia National Film Fund, Apulia International Film Fund, Hospitality Fund, Apulia Development Fund, for a total endowment of €2,5 million euros per year. Until now AFC has financed 132 productions and produced 14 shorts and documentaries which have been premiered and awarded at international festivals. 44 out of the 132 financed productions are feature films and 15 are international. The average is 7.3 feature films per year. AFC provides a variety of free services to solve logistical problems. AFC has two headquarters, which are the Cineport hubs in Bari and Lecce. AFC manages two training programmes: "PugliaExperience" dedicated to young screenwriters and "Closing the Gap: Investment for 360° Content" dedicated to EU film producers.

### **Apulia International Film Fund**

The Apulia Film Commission supports international audiovisual productions filmed in Apulia. Funding, available through a public tender, offers direct financial support in the form of a free grant to offset production costs for European and non-European audiovisual, film and TV production companies presenting full-length film, TV film and TV series projects. The Apulia International Film Fund will reimburse 15% of the production costs incurred in Apulia, thus allowing non-Italian producers to obtain a further 25% tax credit provided for by Italian law. In addition, production companies will enjoy a VAT-free status following international legislation which excludes VAT for agreements between Italian executive producers and foreign producers. As a result, a total saving of 61% is available for non-Italian production companies filming in Apulia. Funding is available for foreign companies which hold a majority stake in the film project, Italian companies which hold a minority stake and have participated in at least one international co-production and Italian companies with an executive production contract for an international film project and which have acted as executive producer for at least one foreign audiovisual project. The total endowment of the new fund for 2013 is € 500.000,00 and each applying film project may receive a maximum grant of € 200.000,00. The amount of allowable grant, also when added to other forms of public funding (including tax credit and tax shelter), may not exceed 50% of total production costs. Projects are only accepted from companies in possession of a distribution contract (full length films) and / or broadcasting contract (TV films and series) from the country of origin of the majority production company. The AFC Foundation Board assesses projects within 45 days. The Apulia International Film Fund is accumulable with the Hospitality Fund and Apulia National Film Fund.

### **Hospitality Fund**

The Apulia Film Commission reimburses production company hospitality expenditure to lower costs incurred for transport, accommodation and expenses in Apulia. This is the Hospitality Fund, available through ERDF funds (Actions 4.3.1 and 4.1.2) and accumulable with the Apulia International Film Fund. It is allocated in three annual quotas (sessions dated 31 January, 31 May and 30 September). The grant reimburses wholly or in part the costs incurred by production companies in Apulia on expenditure such as accommodation, board (refreshments, catering, packed meals) and travel and transport within the region (including vehicle hire). A maximum of €100,000.00 is available for full-length films, TV films and TV series. ; € 20,000.00 for documentaries and €15,000.00 for shorts and videoclips. Funding is determined by the resources available for each session.

### **Apulia Development Film Fund**

AFC allocates a large part of its is to dedicate part of its 2013 resources to developing projects based on original screenplays or adapted from literature of cultural, social or regional relevance set wholly or partially in the Apulia region. The fund, in the form of a free grant, allocates direct funding

of 50% of the project development budget in covering the expenses incurred in developing a film project in Apulia, in any format and for any distribution network. Apulia Development Fund is allocated in three annual quotas (31 January, 31 May and 30 September 2013) with a total amount of € 90,000.00.

Funding is available for Italian, European and non-European production companies in the audiovisual, film and TV fields presenting applications for feature-length fiction or animation films, TV movies, TV or internet series, documentaries and docu-fictions. Each project will receive financial support of 50% of costs incurred in Apulia as set out in the production budget which in all cases may not exceed €15,000.00.

### **Apulia National Film Fund**

The Apulia National Film Fund is a financial support grant for Italian audiovisual production companies shooting in Puglia. It can allocate up to € 300.000,00 for full length feature film, tv films and tv series. Public call is open and the list of beneficiaries will be available on the AFC website within 45 days.

For further information contact:

APULIA FILM COMMISSION

Cineporti di Puglia / Bari

c/o Fiera del Levante

Lungomare Starita, 1- 70132 Bari

Ph: +39 080 9752900 Fax: +39 080 9147464

[www.apuliafilmcommission.it](http://www.apuliafilmcommission.it); [email@apuliafilmcommission.it](mailto:email@apuliafilmcommission.it)



## **BLS FILM FUND & COMMISSION**

### **FILM FUND**

The Film Fund & Commission department of BLS promotes South Tyrol as an ideal location for film and television productions. The service is also readily available to directors and producers who choose to film in South Tyrol.

South Tyrol, or Alto Adige in Italian and Südtirol in German, is the northernmost region in Italy. The autonomous province shares a border with Austria and is bilingual: Italian and German are both official languages.

With an annual budget of currently 5 million Euros, the South Tyrolean Film Fund is one of the largest of its kind in Italy. The primary goal of the South Tyrolean Film Fund is the structural development of the local film infrastructure in South Tyrol, not the development and advertisement of the territory as a tourist destination. That said, BLS take into special consideration planned investments in South Tyrol which contribute to the strengthening and further development of the region as a media location.

The South Tyrolean Film Fund supports film and television projects of all genres in the form of grants, with particular focus placed on co-productions between the Italian and German-speaking markets.

Three different types of funding support are available:

1. production funding,
2. separate production preparation funding,
3. combined funding for production preparation and actual production.



Funding is awarded to a maximum of 1.5 million Euros per project on the basis of a “local spend” of 150% in reference to the corresponding funding amount. Exceptions are made for projects with a strong reference to South Tyrol.

Funding is in the form of a grant: a subsidized production is not required to repay monies even in the case of a commercial success.

BLS generally supports documentary films which are at least 30 minutes in length, television films and series which are at least 45 minutes in length, and theatrical features which are at least 80 minutes in length.

Support is granted independently of the location of the production company submitting the application. Submitted funding applications are evaluated solely on cultural and economic criteria. As a rule, only production companies are eligible to submit applications for funding.

Applications may be submitted via the online-portal [www.bls.info](http://www.bls.info), following the obligatory personal consultation with BLS. The deadline for the submission of applications are:

1. 30.01.2013
2. 08.05.2013
3. 09.10.2013

#### SHORT CUT – BLS FILM FUND

- › Total funding budget 5 million euros for 2013
- › Non-repayable grant
- › Cinema / TV movies / series / documentaries
- › Productions can apply for funding regardless of their location
- › Production funding up to. 1.5 million euros (per project)
- › Pre-production and development funding of up to € 50,000 per project
- › Screenplays (for projects related to South Tyrol)
- › Three Deadlines (calls) per year

The Funding Guidelines, in their current form, have been authorized by the government of the state of South Tyrol and by the EU.

For further information contact:

BLS

Passaggio Duomo, 15 | Dompassage15

39100 Bolzano | Bozen

Italia | Italien

Ph: +39 0471 066600 Fax: +39 0471 062 852

[www.bls.info](http://www.bls.info); [film@bls.info](mailto:film@bls.info)



### FUNDING OPPORTUNITIES

#### **FIP - Film Investimenti Piemonte (www.fip2010.it )**

FIP is a revolving fund, with a single company partner – Film Commission Torino Piemonte – which was created to invest in projects with potential for high economic returns in the Piedmont region and/or an original editorial structure. Through the skilled management's careful selection of works, FIP supports feature films set in Piedmont which decide to spend at least the total amount of the financial contribution on the territory.

FIP aims to invest in Italian productions or international co-productions, in a co-participation agreement and promoting venture capital investments which can include: screen rights acquisition, priority on each movie's income, other financing possibilities to be determined according to risk and yield parameters

FIP can grant funds for up to six productions per year, and target investments are up to 200.000 € (up to 100.000 for first/second feature films)

The first selection will take into consideration the following parameters: director's and production companies' professional profiles; potential distribution agreement; economic impact on the territory; financial strategy.

#### **TORINOFILMLAB (www.torinofilmlab.it)**

TorinoFilmLab is a year-round, international laboratory that supports emerging talents from all over the world working on their first and second feature films, through training, development and funding activities. Linked to the Torino Film Festival, TorinoFilmLab is promoted by the main film institutions established in Turin and Piedmont - Museo Nazionale del Cinema and Film Commission Torino Piemonte. TorinoFilmLab started in 2008 with an annual budget of 1.000.000 Euro for all activities, granted by the Ministero per i Beni e le Attività Culturali, Regione Piemonte and Città di Torino. The three main fields of intervention of TorinoFilmLab are:

- > Training
- > Development
- > Funding

TorinoFilmLab runs several activities and offers various forms of support in each of these fields.

The training initiatives Script&Pitch and Writer's Room, as well as the pre-production- and development-focused FrameWork programme run parallel during the year. They all reach their conclusive moment at the TorinoFilmLab Final Meeting Event in November during the Torino Film Festival, when projects are presented to a selected group of producers, sales agents, distributors and other professionals from all over the world working in independent filmmaking.

#### **PIEMONTE DOC FILM FUND**

Piemonte Doc Film Fund, the first Film Fund in Italy exclusively dedicated to supporting documentaries, is aimed at supporting films produced by companies and film-makers based in Piemonte, and open to Italian and foreign productions for projects on subjects related to the local area involving local companies and professionals in the production and post-production stage, if they find a company based in Piemonte as a partner/co-producer (you can contact Film Commission Torino Piemonte for lists and contacts).

Piemonte Doc Film Fund offers support in one or two of the following stages:

- > Project development (research, writing, teaser or promo production, fund-raising, search of co-productions and advance sales);
- > Production (shooting in Piemonte, post-production at local studios)

Applications may be submitted two times a year (deadlines on 15th of May and 15th of September)

A reply is guaranteed within 60 days.

International applicants require a Piemonte-based company as a partner/co-producer.

The application form is available in Italian only (see the Italian page of Piemonte Doc Film Fund)  
[www.fctp.it/piemontedocfilmfund](http://www.fctp.it/piemontedocfilmfund)

For further information contact:

Film Commission Torino Piemonte

Via Cagliari 42

10153 Torino

Ph: +39 011 2379201 Fax: +39 011 2379299

[www.fctp.it](http://www.fctp.it); [info@fctp.it](mailto:info@fctp.it)



## **FILM COMMISSION VALLÉE D'AOSTE**

### **FILM FUND**

The objective of the Fund is to promote and enhance the landscape and cultural assets of the Aosta Valley by supporting the production of film, audiovisual and multimedia works. It also aims to stimulate and support local employment and to contribute to the creation of qualified professional resources.

The Fund for the development of audiovisual production is active since 2012.

### **CHAPTER I - Audiovisual production development fund**

The Fund's main objective is to promote and enhance the value of the Aosta Valley's heritage of culture, environment, landscapes, tourism, ruralism, history and traditions, through the production of films, audiovisual and multimedia works.

The beneficiaries of the Fund can be independent, Italian, European or foreign audiovisual and multimedia production companies, Italian and international television editors that wish to set or shoot their film in the Aosta Valley, bringing out the value of the geographic and cultural aspects of the region and of its local professionalism.

The grant applications must be submitted to the Film Commission Vallée d'Aoste Foundation in the first ten days of each month.

The Film Commission Vallée d'Aoste awards to the projects evaluated successfully a grant issued from its Fund up to 80,000 euros in view of expenses made by the applicant in the territory, amounting to 150% of the sum demanded.

### **CHAPTER II - Support audiovisual productions of particular artistic and economic value**

The Fund's purpose is to promote and bring out the value of the Aosta Valley's heritage of culture, environment, landscapes, tourism, ruralism, history and traditions, through the development of audiovisual and multimedia projects produced primarily in the region.

The beneficiaries of the Fund can be independent Italian, European or non-European audiovisual and multimedia production companies, Italian and international television editors.

The grant applications must be submitted to the Film Commission Vallée d'Aoste Foundation, along with a written presentation of the project, an expense estimate, and a budget plan. The applications may be presented at any moment.

The Film Commission Vallée d'Aoste will award a grant issued from its Fund up to 180,000 euros to the projects evaluated successfully. This funding will allow the applicant to face expenses in the territory, to be justified by means of a written statement presented to the Board of Directors of the

Film Commission Vallée d'Aoste. In all cases, the sum demanded should not exceed 50% of the industrial cost of the project.

### **CHAPTER III Documentary film and first works production development fund**

The Fund's main objective is to promote and value the creation of documentary films and so-called first works, providing incentives for the growth and development of new talents. The Fund is also intended to foster the development of regional businesses working the sector of high-quality audiovisual productions, thereby contributing to the qualification of professional regional resources, stimulating and supporting local employment.

The Film Commission Vallée d'Aoste Foundation will issue a call for application to which candidates may respond to by submitting their application, the project budget and their curriculum vitae. The Foundation can grant funding to professionals, foundations, associations and independent production companies.

The Film Commission Vallée d'Aoste awards to the projects evaluated successfully a grant issued from its Fund up to 50,000 euros in view of expenses made by the applicant in the territory, amounting to 120% of the sum demanded. In all cases, the sum demanded should not exceed 50% of the total cost of the project.

### **CHAPTER IV - Post-production and distribution support fund**

The Fund's main objective is to support the finalization and distribution of projects that contribute to promoting the image of the Aosta Valley and its heritage, or which strengthen the productive fabric and stimulate local employment.

The Foundation can grant funding to professionals, foundations, associations and independent production companies that intend to carry out in the Aosta Valley the post-production phase and/or activities related to film, audiovisual or multimedia distribution.

The candidate fulfilling the abovementioned description can submit a grant application to the Film Commission Vallée d'Aoste Foundation in the first ten days of each month

The Film Commission Vallée d'Aoste awards to the projects evaluated successfully a grant issued from its Fund up to 20,000 euros in view of expenses made by the applicant in the territory, amounting to 120% of the sum demanded.

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Film Commission Vallée d'Aoste

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## **FRIULI VENEZIA GIULIA FILM COMMISSION**

### **FRIULI VENEZIA GIULIA FILM FUND**

The FVG Film Fund provides for grants in cash to the audiovisual productions filming in Friuli Venezia Giulia.

Any legally and fiscally established EU and non-EU Film & Television Production Company is entitled to have access to the Fund. The contributions vary upon the production's period of stay in the regional territory.

They range from a maximum grant of 150.000 Euro designated for productions filming for a minimum of 35 days, to a grant of 5.000 Euro, for productions filming for at least 5 days.

The main liabilities are:

- A) At least 150% of the regional grant must be spent in the region itself, with the exception investment expenses
  
- B) Filming in the region must equal at least 50% of the total filming of the cut , except for productions filming in the region for less than 25 days and for serials of more than 2 episodes. As far as the latter are concerned, filming in the region must equal at least 10% of the total filming of the cut.
  
- C) Local workforce resident in Friuli Venezia Giulia to be employed for the entire duration of filming in the region and to make up at least 20% of the total number of members of the crew, with the said employment to be confirmed by sworn statement.

Please find the complete documentation (Application form and Guidelines) on our web site [www.fvgfilmcommission.com](http://www.fvgfilmcommission.com)

Added value are the useful and free services provided by the film commission, such as location scouting, location visits, permits and the liaison with local authorities and professionals.

For further information contact:

Friuli Venezia Giulia Film Commission

Piazza Duca degli Abruzzi, 3

34132 Trieste

Ph: +39.040.3720142 Fax: +39.040.0641329

[www.fvgfilmcommission.com](http://www.fvgfilmcommission.com); [info@fvgfilmcommission.com](mailto:info@fvgfilmcommission.com)



## LAZIO REGION

### Film Fund

Download terms and conditions from:

<http://www.culturalazio.it/cinemaspettacolo/cinema/Pagine/argomento.aspx?idArgomento=177>

For further information contact: [fondocinema@regione.lazio.it](mailto:fondocinema@regione.lazio.it)



## MARCHE FILM COMMISSION – Marche Cinema and Multimedia Foundation

Marche Cinema and Multimedia Foundation has been created with the institutional mission to promote the heritage of values and the cultural identity of the Marche region and to enhance the area - in its aspects of environmental, tourist and historical- cultural order- through the power of communication and promotion, offered by audiovisual industry.

Marche Film Commission is the center of natural and institutional gravity of the Foundation, through which the Foundation itself creates and manages the conditions to attract film and television productions in the Marche, both national and foreign, and direct them in finding locations of which it takes care the enhancement of also in terms of possible destination for cine-tourism .

The Foundation follows the promotion and dissemination of the products produced by participating in major national and international events of the sector, and activating cinema circuits “dedicated” to the distribution of audiovisual works produced in the Marche.

The Foundation supports local production both directly and indirectly, in terms of employment for jobs tied to film and television industry but also to the entire chain of tourism and cultural opportunities, by promoting professional development of regional operators.

The Foundation plays therefore a role as a catalyst for resources that can trigger a virtuous circle in which the public/private stakeholders of the territory provide money to a structure that provides for reinvestment within the same community, through diversified channels and confluent, with positive results, direct and indirect, on image and cultural identity of the territory.

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## **SARDEGNA FILM COMMISSION**

### **FILMFUND**

The Region of Sardinia is investing on the cinema through a regional law from 2006 and the creation of two major agencies: The Sardegna Film Commission and the Cineteca Regionale Sarda – The Regional Film Library of Sardinia. Fundamental for artistic expression, cultural growth, communication, social and economic development, and in order to encourage the regional film industry, the newly funded Foundation SARDEGNA Film Commission with the Regional Government publishes once a year calls for proposals supporting the production and distribution of film of regional interest and films Made in Sardinia.

In particular, grants are annually available for: script development; short films; narrative feature films (Films of Sardinian Interest or Hospitality Fund); promotion and distribution.

For terms and conditions please visit our official website:

<http://www.regione.sardegna.it/j/v/66?s=1&v=9&c=27&c1=1346&id=12469>

For further information contact:

Fondazione Sardegna Film Commission

Assessorato della Pubblica Istruzione, Beni Culturali, Informazione, Spettacolo e Sport

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## **TOSCANA FILM COMMISSION**

### **FUNDING OPPORTUNITIES**

Toscana Film Commission has two different opportunities of production incentives:

- > Cinema Fund
- > Incoming Fund

### **CINEMA FUND**

Film producers who may decide to shoot in Tuscany should apply to the Cinema Fund - a financial service, established by the Regione Toscana in order to support and develop audiovisual productions and to promote the Tuscan territory.

The following may have access to the fund: first works and second works (fulllength films or short films for cinema and also other similar audiovisual works, like television productions) and documentaries. Substantially speaking, there are two types of funding possibilities: non-returnable funding (for documentaries and first works) and production share funding (coproductions) for second works, that is, for all those works that are not to be considered debut works.

Funding of first works may reach 200,000 euro for each of the admitted works and funding must not exceed 50 % of production costs and it is conditioned by the fact that 100% of the fund's

amount must be spent on the territory. At least 50% of outdoor shooting must be carried out in Tuscany. The same percentage of outdoor shootings holds true for second works for which funding may reach 450,000 euro, granted that at least 150% of the funds allocated by the Region be spent on the Tuscan territory. For documentaries, there is a threshold of 50,000 euro, which may cover up to 70% of productions costs.

A special Commission, consisting in a film critic, two directors of Tuscan Film Festivals and two regional officials, will have the task of assessing and selecting projects.

Assessment criteria will be based upon two priority requirements: the project's quality and its actual enhancement of the Tuscan identity. However, there are also other criteria to be considered: the prospect of a return on the investment (in the case of venture capital or of an advanced purchase of copyrights), the project's actual feasibility, the economic spin-off on the Tuscan territory (in terms of how much it fosters services, the employment of skilled workers and of local professions).

## **INCOMING FUND**

Tuscany Film Commission supports cinema through an "Incoming Fund" aimed at reducing the costs incurred in the territory: accomodation, catering, space rental, cars rental etc. and only for documentaries post-production costs too.

The maximum amount of financing for films and fiction tv is 50,000 euro.

The maximum amount of financing for documentaries and short films is 25,000 euro.

Tuscany film commission could pay a part of these costs and the production will have to meet some obligations:

- › To spend in Tuscany at least the 150% of the amount received.
- › To present all the documentations regarding costs incurred in Tuscany.
- › To employ also Tuscan artistic and technical resources.
- › To insert the following statement in the credits of the production, as well as on all promotional and/or publicity material: "In collaboration with Tuscany film commission".

For further information contact:

Toscana Film Commission

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[www.toscanafilmcommission.it](http://www.toscanafilmcommission.it); [staff@toscanafilmcommission.it](mailto:staff@toscanafilmcommission.it)

[facebook.com/toscana.filmcommission](https://facebook.com/toscana.filmcommission)





## TRENTINO FILM COMMISSION

Founded in 2011, Trentino Film Commission promotes and supports movie, television and documentary companies - both Italian and foreign - that enhance the cultural, environmental and historical heritage of the Trentino area.

TFC offers logistical support for these productions by locations scouting, obtaining discount rates in hotels, involving active local professionals and establishing contacts with government agencies and police authorities.

### FILM FUND

The Trentino Film Commission fund has a total annual endowment of €1,200,000 for supporting the creation and distribution of movie, television and documentary companies that favor economic development in Trentino and promote the cultural, environmental and historical heritage of the province of Trento.

The fund offers financing of up to € 200,000 free grant for film and television productions. Funding must not exceed 50 % of production costs and it is conditioned by the fact that 150% of the fund's amount must be spent on the territory.

Deadlines: projects will usually be evaluated every three months.

For further information contact:

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[www.trentinofilmcommission.it](http://www.trentinofilmcommission.it); [filmcommission@provincia.tn.it](mailto:filmcommission@provincia.tn.it)



## VENETO REGION

### REGIONAL FILM AND AUDIOVISUAL FUND REGIONAL LAW No. 25 of 9th OCTOBER 2009

Veneto Film and Audiovisual Fund

The Regional Law 9 October 2009, No 25 "Interventions for the system of regional film and audiovisual industry and the location of cinemas in the Veneto region", states that the Veneto Region recognizes the film and audiovisual industry system as a important instrument of social and economic growth and promotes its development and related activities.

More precisely, the Regional Law establishes the following objectives:

- › promote initiatives to enhance growth and technical skills of film and audiovisual system operators of the region with emphasis on the development of new technologies;
- › promote initiatives in the region to attract national and international film and audiovisual productions;
- › promote and support the film and audiovisual production companies based in the Veneto, as a relevant factor to the economic improvement of cultural and environmental resources of the region.

For the pursuit of these objectives, Article. 19 provides for the establishment of a fund to support the film and audiovisual production as a means to exercise an effective action in the region of attraction of national and international film productions and to support the development of the film

and audiovisual industry based in the Veneto.

Based on the provisions of paragraph 2 of Article. 19, the Regional Council, by order of March 15, 2010 n.708, approved the procedures for submitting questions and evaluation criteria for the disbursement of such regional fund, the forms and its call for the submission of applications.

As part of the intervention aimed at supporting the film and audiovisual production to be realized in the region, being the first application of the Fund, the Regional Council has considered, in particular, to give priority to support production for the realization of which is expected, in the professional roles of director, screenwriter and principal and secondary actors, the use of professionals residing in the Veneto region and to give also a priority value compared to the time spent in production in the region.

Noting the effectiveness of these criteria, in promoting the creation of works produced within the region, the Law tries to point out is the opportunity to identify modality of access to the fund to facilitate and encourage the presence in the Veneto area of film productions of particular importance and made of casts and crew of internationally recognized value.

It should be noted, in fact, that the recognized ability of film industry to promote the regional territory, both in terms of landscape and local excellence, stands as the basic element for the establishment of the Regional Fund.

It should not be overlooked the importance of the economic benefits on the territory resulting from the presence of major manufacturing companies engaged in production of a film. It is also evident that a film production with prestigious artistic casts ensures a larger diffusion of the Veneto region image.

[www.venetofilmcommission.it/en/veneto-film-and-audiovisual-fund.html](http://www.venetofilmcommission.it/en/veneto-film-and-audiovisual-fund.html)

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REGION	NAME OF FUND	ELIGIBLE WORKS	ELIGIBLE STAGE	BENEFICIARY	BUDGET 2012	BUDGET 2013	CONTRIBUTION TYPE
Emilia Romagna	Interventi regionali a favore del documentario e del cinema di animazione	documentary, animation	production	Production company or association (for animation films: author resident of region)	€ 190.000	€ 190.000	grant
Lazio	Fondo regionale Cinema e Audiovisivo	film and AV recognized as "cultural product"	production	Film or AV production company	€ 15.000.000	€ 15.000.000	grant
Friuli Venezia Giulia	Film Fund	feature film, fiction, animation, short film, documentary, videoclip	production	Film or TV production company also non EU	€ 330.000	€ 300.000	grant
	Fondo Audiovisivo FVG	Fiction (even feature film animation), short film, documentary	development, distribution, training	Independent production company based in region; for training: persons resident of region	€ 205.000	Tbd	grant
Piemonte	Piemonte Doc Film Fund	documentary	development, production	Production company based in region or based in Italy, EU or non EU with executive producer or co-producer resident of region	€ 100.000	Tbd	grant
	Film Investimenti Piemonte	feature film	production	Italian production company	Subject to availability	Tbd	revolving fund – share rights
Provincia Autonoma di Bolzano	BLS Film Fund Alto Adige	feature film, animation, documentary, TV fiction, TV series	pre-production, production	Production company regardless of location. In the case of international co-production, the beneficiary is the Italian producer for his share	€ 5.000.000	€ 5.000.000	grant
Provincia Autonoma di Trento	Film Fund	works intended for cinema distribution, evision, multimedia and HV both domestic and international, documentaries and works for the new media, original format	development, distribution, training	Italian, EU and non EU independent production company; for development and training: professionals resident of region; for development of new formats: local television editors	€ 1.200.000	€ 1.200.000	grant

Source: ANICA STUDIES DEPARTMENT

RESTRICTIONS							
REGION	NAME OF FUND	MAX CONTRIBUTION	GENERAL	TERRITORIAL SPENDING OBLIGATION (% CONTRIBUTION)	TERRITORIAL FILMING OBLIGATION (% TOTAL SHOOTING)	OBLIGATION TO USE LOCAL CREW/CAST	CONTACT
Emilia Romagna	Interventi regionali a favore del documentario e del cinema di animazione	documentary €20.000; +animation €30.000	Topics related to regional culture; direct spending within territory; beneficiary resident of region	–	–	–	filmcom@regione.emilia-romagna.it
Lazio	Fondo regionale Cinema e Audiovisivo	film € 500.000; AV € 750.000	40% of production cost must be spent within territory	–	–	–	info@romalaziofilmcommission.it
	Film Fund	€ 150.000		150%	50%	20%	
Friuli Venezia Giulia	Fondo Audiovisivo FVG	development €30.000; distribution €100.000; training €20.000	beneficiary resident of region	–	–	–	info@fvfilmcommission.com
Piemonte	Piemonte Doc Film Fund	development €20.000; production €60.000		120% (only for producers non residents of region)	–	–	manera@fctp.it
	Film Investimenti Piemonte	€ 300.000		100%	setting Piemonte	50%	segre@fctp.it
Provincia Autonoma di Bolzano	BLS Film Fund Alto Adige	€ 1.500.000		100/150%	benefits	–	wertz@bls.info
Provincia Autonoma di Trento	Film Fund	€ 200.000		150%	–	20%	filmcommission@provincia.tn.it

Source: ANICA STUDIES DEPARTMENT

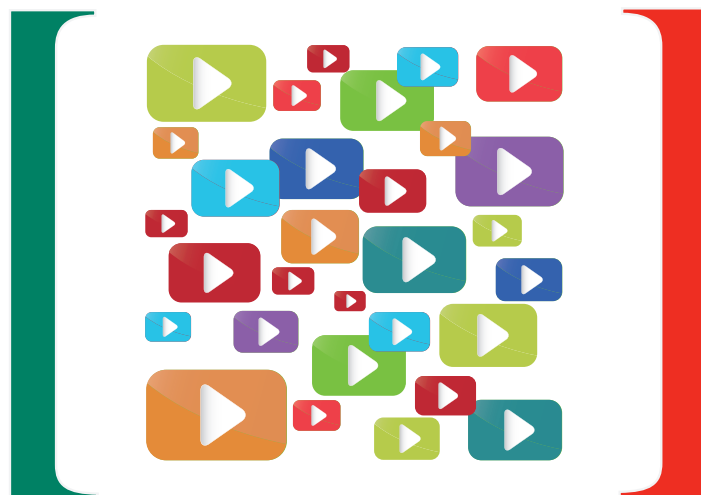
REGIONE	NAME OF FUND	ELIGIBLE WORKS	ELIGIBLE STAGE	BENEFICIARY	BUDGET 2012	BUDGET 2013	CONTRIBUTION TYPE
Puglia	Apulia National Film Fund	feature film, TV movies, TV series, documentary, docudrama, mocumentary, short fiction, videoclip, video games, animated film	production	Italian, EU and non-EU production company (also temporary association of companies or co-production)	€ 1.670.000	€ 1.000.000	grant
	Apulia International Film Fund	feature film,TV movie, TV series	production	Production company both EU and non EU with Italian executive producer or Italian minority co-production (also temporary association of companies or co-production, cooperative or foundation)	€ 500.000	€ 500.000	grant
	Apulia Hospitality Fund	feature film, TV movies, TV series, documentary, docudrama, mocumentary, short fiction, video	production (only hospitality expenses )	Italian, EU and non-EU production companies (also a temporary association of companies or a co-production)	€ 709.000	€ 300.000	grant
	Apulia Development Fund	feature film,TV movie, TV series, web series, documentary, docufiction	development	Italian, EU and non-EU production companies (also a temporary association of companies or a co-production)	–	€ 90.000	grant
Toscana	Erogazione contributi per l'incoming cinematografico	feature film, TV fiction , documentary, short film	production	Film production company	€ 350.000	Tbd	grant
Valle d'Aosta	Valle d'Aosta Doc-FF Film Fund	documentary, first works	production	Italian, EU and non-EU production companies	€ 150.000	€ 40.000	grant
Veneto	Fondo Regionale per il Cinema e l'Audiovisivo	Cinema and AV works	production, development	National and foreign production company (production) and production company based in Veneto (development)	€ 370.000	€ 370.000	grant

Source: ANICA STUDIES DEPARTMENT

REGION	NAME OF FUND	MAX CONTRIBUTION	RESTRICTIONS			CONTACT	
			GENERAL	TERRITORIAL SPENDING OBLIGATION (% CONTRIBUTION)	TERRITORIAL FILMING OBLIGATION (% TOTAL SHOOTING)		OBLIGATION TO USE LOCAL CREW/CAST
	Apulia National Film Fund	€ 200.000		150%	–	20%	
	Apulia International Film Fund	€ 150.000		200%	min 3 weeks	35%	
Puglia	Apulia Hospitality Fund	€ 200.000	contribution of up to 15% of the costs incurred in Region	–	–	–	email@apuliafilm.commission.it
	Apulia Development Fund	€ 15.000	contribution of up to 50% of the development costs	Set in region	–	–	
Toscana	Erogazione contributi per l'incoming cinematografico	€ 100.000	obligation to use vendors identified by AFC for eligible expenses (accommodation, food and transport)	–	–	–	staff.tfc@mediatecatoscana.it
Valle d'Aosta	Valle d'Aosta Doc-FF Film Fund	€ 20.000		120%	–	–	info@filmcommission.vda.it
Veneto	Fondo Regionale per il Cinema e l'Audiovisivo	€ 50.000		150%	–	–	filmcommission@regione.veneto.it

Source: ANICA STUDIES DEPARTMENT





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