

FILMING IN ITALY

Successful films in a successful incentive framework

Italian Fiscal Benefits currently available

SOHO HOTEL, Screening Room 1
4 Richmond Mews, London, W1D 3DH
Thursday 8 December 2011, 10.00am - 2.00pm

9.30am - Registration

10.00am - Opening Remarks

Fortunato Celi Zullo, Director of Italian Trade Commission UK

10.10am – The Italian tax scheme: the pros of filming in Italy - Case study

The panel will cover the following topics:

- The pros and cons for producers when accessing Italian tax incentives, how to access cash-flow, key tax incentives and when producers actually receive the money
- Case study: “Nero Fiddled” by Woody Allen
- Putting together a UK and Italian co-production matching and optimizing incentives

Moderator:

Mike Goodridge, Screen International

Speakers:

Barbara Bettelli, Lawyer, Below Law Firm, Cineconsulting Group Srl
Gian Marco Committeri, Tax Advisor, ANICA Consultant, Cineconsulting Group Srl
Isabel Davis, Senior Executive International Strategy Co-production - British Film Institute
Sheila Fraser Milne, Production Executive - European Film Bond
Shani Hinton, Independent Production Lawyer
Mario La Torre, ANICA Consultant, Full Professor in Banking and Finance - University of Rome “La Sapienza”
David Nichols, Executive Producer - Cineroma S.r.l. – Cinecittà Studios S.p.A.

12.00am - Q&A Session

12.30am - Closing Remarks

1.00pm - Networking Lunch

Please RSVP by Tuesday, 6 December 2011
Write to londra@ice.it or call 0207-389-0300

With the support of Italian Cinema London