



PULIA FILM COMMISSION FOUNDATION

Puglia, scenes to explore

en.apuliafilmcommission.it

APULIA FILM COMMISSION

WHO WE ARE

A public foundation set up under regional legislation, was established in 2007 with the aim of **attracting audiovisual production companies** to the area through the **good value of its facilities**, the professionalism of its **skilled personnel** and the **lowering of costs** for travel, cast, crew and location scouting in the region.

WHAT WE DO

AFC supports and co-ordinates all links in the film and audiovisual production chain with **two funding programmes** and a variety of **free services** which provide **immediate solutions** to logistical problems such as **scouting and photo-scouting** in the region, **reductions** in the costs of using public areas, studios for casting and office space.

APULIA FILM COMMISSION

EUROPEAN REGIONAL DEVELOPMENT FUND

The AFC's strategic use of funds has today made it a model of good practices to follow from Europe to local level. Among the initiatives financed by the ERDF there is the "PugliaExperience" screenwriters' workshop, a three-week programme which ranges from lessons to location scouting and with the Pitching Session Day offers a concrete occasion for writers to establish stories written in Apulia on the audiovisual market. Among the European projects there is the festival programme with events such as the Bi&fest TV and film festival, the Festival of Documentary Cinema in Specchia (province of Lecce) and a network of 25 cinemas throughout the region, the Quality Cinema scheme which, with an annual gross grant of €36,000 per cinema, offers a film screening schedule of 51% Italian and European films in addition to perspectives and screenings of art films.





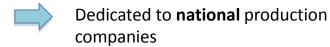


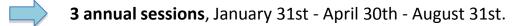


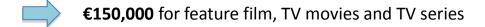


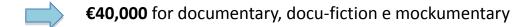












€30,000 for short movies

€15,000 for videoclip and videogames

AFC FUNDS FOR FOREIGN FILM





Dedicated to **national** and **international** production companies, available only for the costs of **Accomodation**, **Board**, **Transport within the region**



3 annual sessions, January 31st - April 30th - August 31st.



€100,000 for feature film, TV movies and TV series



€20,000 for documentary, docu-fiction e mockumentary



€15,000 for short movies

AFC FUNDS FOR FOREIGN FILM





Dedicated to international production companies with an **executive Italian production companies** or a **minority Italian co-production companies only for feature films, TV movies and TV series**.



Only Italian executive production companies or minority Italian co-production companies can apply.



15% rebate for below the line costs sustained in Puglia.



To obtain the contribution it is necessary to send the script and the **distribution contract** from the applicants country of origin, prior to contact the AFC Foundation to organise a project **presentation meeting** or an online conference call.



Each project may receive a **maximum** grant of **€200,000** and applications will be examined by the AFC Foundation Board of Directors within **thirty (30) days** of receipt of applications.



The grant is refunded after the shooting period and prior the financial report verification



BUDGET SOLUTION

15% Puglia rebate + 25% Italian Tax Credit + 21% VAT

61% SAVINGS FOR FOREIGN FILMS



BUDGET SOLUTION

Example

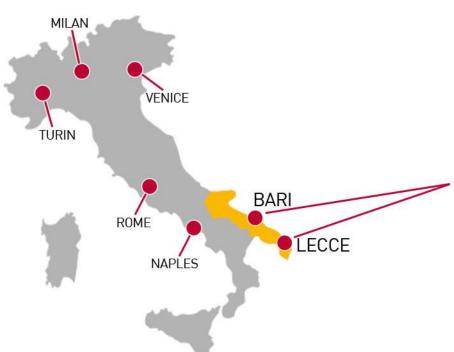
International Production Company

€1,000,000 NO VAT Italian Executive Production Company



€1,000,000 + 21% Italian VAT Refund = €1,121,000 for production budget

WHERE IS PUGLIA?





DISTANCES

BARI - NAPLES 264 Km

BARI - ROME 450 Km

BARI - VENICE 820 Km

BARI - MILAN 880 Km

BARI - TURIN 990 Km

LECCE - NAPLES 414 Km

LECCE - ROME 600 Km

LECCE - VENICE 970 Km

LECCE - MILAN 1030 Km

LECCE - TURIN 1140 Km

FREE SERVICES

PRODUCTION GUIDE

The **first** online italian **database** with more than **500** professionnels and **70** local companies georeferenced within our regional borders.

PHOTO AND LOCATION SCOUTING

Free photo scouting and free **hospitality for movie delegations** (up to 3 people) interested in searching locations where to shoot movies.

AND...

Support for casting;

No need for administrative paperwork for shooting or any kind of **authorisation**; Grading and **fee negotiation** for hotels/restaurants/set catering.

FREE SERVICES

CINEHUBS

Bari Cinehub covers over 1,200 m² entirely dedicated to cinema and visual arts. It houses production offices, costume and tailoring rooms, casting studios, make-up and hairdressing areas, a scenery deposit and laboratory, areas for exhibitions and installation art, a bar and restaurant and extensive parking for production vehicles. Furthermore, the Bari Cineporto is equipped with a 94-seat, full HD digital cinema with disabled facilities which also features a Dolby Surround system, interpreting booth, remote video direction and a conference area.

Lecce Cinehub covers an area of 500 m² within one of Europe's most wonderful industrial archaeological sites which has been converted for cultural use. Production companies can make use of office space, a casting studio, make-up and hairdressing areas, a costume department, a props and scenery deposit, areas for exhibitions and installation art, a bar and parking for production vehicles.



BARI CINEHUB



LECCE CINEHUB

CONTACTS



La Puglia è tutta da girare. Puglia, scenes to explore.

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AFC ONLINE





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www.youtube.com/user/apuliafilmcommission



www.dailymotion.com/afc-webtv

THANK YOU









SEE YOU SOON IN PUGLIA