

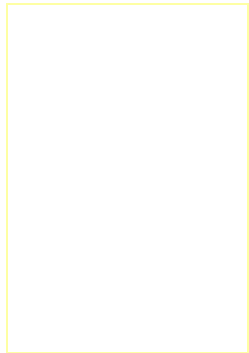
Sommario Rassegna Stampa

Pagina	Testata	Data	Titolo	Pag.
Rubrica Anica Web				
	Cinemaitaliano.info	23/11/2021	<i>PREMIO APAI - A Francesca Medolago Albani</i>	3
	Cineuropa.org	23/11/2021	<i>ZAGREB 2021</i>	4
	Modadivasmagazine.com	23/11/2021	<i>FiloBlu promoter of the new audiovisual entrepreneurship</i>	7
	Sorrisi.com	23/11/2021	<i>"E' stata la mano di Dio" di Paolo Sorrentino: da Netflix agli Oscar passando per il cinema</i>	9
Rubrica Cinema				
24	Avvenire	24/11/2021	<i>Docufilm sulla Lega del filo d'Oro</i>	12
24	Avvenire	24/11/2021	<i>Drexel e quell'umanita' che per tetto ha il cielo (A.De Luca)</i>	13
27	Corriere della Sera	24/11/2021	<i>L'eterna giovinezza di Sophia. "Le mie ore al telefono con le ex compagne di scuola" (A.Ribauda)</i>	14
49	Corriere della Sera	24/11/2021	<i>Int. a Z.Yimou: Zhang Yimou: ricordi della mia giovinezza Zhang Yimou: "I ricordi della mia giovinezza Nel n (S.Ulivi)</i>	16
23	Il Messaggero	24/11/2021	<i>Esce "Encanto", il nuovo film di Natale della Disney (G.Satta)</i>	18
1	La Repubblica	24/11/2021	<i>Che cos'e' l'amore sotto il cielo di Oslo (N.Aspesi)</i>	19
41	La Repubblica	24/11/2021	<i>"La casa di carta", il cast a Radio DeeJay. Gli ultimi episodi dal 3 dicembre su Netflix</i>	22
1	La Stampa	24/11/2021	<i>House of Cards. Gli abusi di Kevin Spacey "Dovra' pagare danni per 31 milioni di dollari" (A.Carugati)</i>	23
29	QN- Giorno/Carlino/Nazione	24/11/2021	<i>Bocci alla macchina da presa E dirige sul set la moglie Laura</i>	25
29	QN- Giorno/Carlino/Nazione	24/11/2021	<i>Missione impossibile sui ghiacci L'epopea del camionista Neeson</i>	26
99/100	Style Magazine (Corriere della Sera)	01/12/2021	<i>Il 2022 e' l'anno di Vinicio Marchioni (V.Ravizza)</i>	27
92/97	Style Magazine (Corriere della Sera)	01/12/2021	<i>Il mestiere dell'attore: straordinaria normalita (V.Marchioni)</i>	29
Rubrica Audiovisivo & Multimedia				
25	Avvenire	24/11/2021	<i>In tv: la partita nel fango di Acerra</i>	35
27	Avvenire	24/11/2021	<i>Rai 1: Lux Vide fa centro con Blanca (A.Fagioli)</i>	36
14	Corriere della Sera	24/11/2021	<i>Fuortes e Soldi in Vigilanza: sulle nomine seguita la legge (A.Bac.)</i>	37
27	Il Messaggero	24/11/2021	<i>La Casa di Carta "Noi, eroi antisistema. Squid Game? Fascista" (I.Ravarino)</i>	38
49	Corriere della Sera	24/11/2021	<i>"Blanca", boom di ascolti per la tenace profiler non vedente (E.Costantini)</i>	40
51	Corriere della Sera	24/11/2021	<i>"Stile latino per sfidare gli action Usa" (V.Cappelli)</i>	41
59	Corriere della Sera	24/11/2021	<i>Il caso di Avetrana, il primo reality show collettivo dell'orrore (A.Grasso)</i>	42
27	Il Messaggero	24/11/2021	<i>"Yara" il piu' visto sulla piattaforma (I.Rav.)</i>	43
26	Il Sole 24 Ore	24/11/2021	<i>Timvision e l'incognita della piattaforma (A.Biondi)</i>	44
15	La Repubblica	24/11/2021	<i>L'allarme dei vertici Rai. "Senza soldi per innovare". Taglio ai Tg regionali (G.Vitale)</i>	45
1	La Stampa	24/11/2021	<i>Cosi' l'ufo Zerocalcare ha conquistato Netflix (S.Sciandivasci)</i>	47
30	La Stampa	24/11/2021	<i>La Casa di Carta contro Squid Game "Noi siamo antisistema, loro fascisti"</i>	49
20	Libero Quotidiano	24/11/2021	<i>La guerra dei telefoni. Vivendi resta in Tim, Kkr studia il rilancio (T.De Stefano)</i>	50
27	QN- Giorno/Carlino/Nazione	24/11/2021	<i>L'auditel di lunedì' 22 novembre</i>	52
28	QN- Giorno/Carlino/Nazione	24/11/2021	<i>Generazione Zerocalcare: il fumetto in serie (tv) (C.Di Clemente)</i>	53
Rubrica International Web				
	Dailytelegraph.com	24/11/2021	<i>Ridley Scott blames Millennials for The Last Duel' flopping at box office</i>	54
	Forbes.com	24/11/2021	<i>Broadway Box Office Holds Steady As Industry Hopes For Thanksgiving Boost</i>	58

Sommario Rassegna Stampa

Pagina	Testata	Data	Titolo	Pag.
Rubrica International Web				
	Livemint.com	24/11/2021	<i>PVR, UFO Moviez jointly launch cinema air purification system</i>	60
	Businessinsider.nl	23/11/2021	<i>Regal Cinemas will take cryptocurrencies as payment, following the lead of meme-stock favorite AMC</i>	61
	Deadline.com	23/11/2021	<i>Encanto' To Make The Whole World Sing With \$70M+ Opening Box Office Preview</i>	63
	Dw.de	23/11/2021	<i>Taliban shut Kabul's Ariana cinema, leaving cultural void</i>	65
	Finanzen.at	23/11/2021	<i>What's Worth Streaming: Heres everything new coming to Netflix in December 2021 and whats leaving</i>	66
	Investorplace.com	23/11/2021	<i>10 Cryptos You Can Now Use to Pay for Regal Cinemas Movie Tickets</i>	67
	Investorplace.com	23/11/2021	<i>7 Streaming Stocks to Tune Into After Netflix Struck Gold With Squid Game</i>	68
	Melty.fr	23/11/2021	<i>The Last Duel : Ridley Scott s'exprime sur le flop du film au box-office</i>	71
	Telerama.Fr	23/11/2021	<i>Box-office : Les Bodin's en Thaïlande cartonne grace a' la province</i>	73
	Thehindu.com	23/11/2021	<i>My idea of cinema has always been believability and not realism, says Kay Kay Menon</i>	75
	Variety.com	23/11/2021	<i>Ghostbusters: Afterlife' Scares Up Bumper Business at U.K. Box Office</i>	79
	Variety.com	23/11/2021	<i>Thanksgiving Box Office: Disney's Encanto' to Reign Over Lady Gaga's House of Gucci'</i>	81
Rubrica International				
14	Frankfurter Allgemeine Zeitung	24/11/2021	<i>Amerikas Versagen</i>	84
29	Frankfurter Allgemeine Zeitung	24/11/2021	<i>Nummer drei mit Potential (B.Fischer)</i>	85
21	Le Figaro	24/11/2021	<i>Canal+ songe a' separer ses offres sport et cinema</i>	87
31	Le Figaro	24/11/2021	<i>Adam Driver: "Ridley Scott aurait fait un bon roi!"</i>	89

35(0,2 \$3\$, \$)UDQFHVFD OHGRODJR &,1(0\$ 8OWLPH QRWL H



/D FRQVHJQLBRHCUHPLR \$3\$, \$VVRFLD]LR
3URGX]LRQH GHOO\$XGLRQLVRYRO, DDBULQGXVW
0\$5\$7\$(VL WHUUj LO QRYHPEUH DOOH RUH
'&LQHERRNLQJ' ZHE DSS SHU LO ODYRUR QHO
YLD 7XVFRDQD ,QVHULWR QHO FRQWHV
WHFQRORJLH GHO FLQHDXGLRYLVLYR LO 3UHP
R XQ PDQDJHU FKH VL q GLVWLQWR SHU XQ
GHOO\$DXGLRYLVLYR

35(0,2 \$3\$, \$)UDQFHVFD
(67\$7\$ /\$ 0\$12 ', ',2 0RO)
81\$ 6&2126&,87\$ 'DO C
\$0\$1'\$ 7HUPLQDWH D 7RL
)5\$1&(6&2 ', /(9\$ 0RULUI
)257 /\$8'(5'\$/ (),/0)(67,9\$/
67 /28,6),/0)(67,9\$/ 7L
6725,\$ ', 81\$)\$0,*/,\$ 3(5%(1

,BULPR 3UHPLR \$3\$, VDDUFRKDDHQRVDD OH
\$OEDGHJUHWDULD *HQHUDOH GL \$QLFD \$FDGHP
XQD)RQGD]LRQH VHQ]D VFRSR GL OXFUR FKH RIUH IRUPD]LRQH GL EDVH H GL
VSHFLDOL]D]LRQH GHOOH SURIHVVLRQL/LQV FLQHPD DXGLRYLVLYR H
HQWHUWD]LQFHVFD OHGRODJR \$OEDQLHOOD PRWLYD]LRQH
UDSSUHVHQWD TXHO PRQR SURSULR GHQ&LQHPD LWDOLDQR FKH SURP
VRVWLHQH LO WDOHQWR GHOOH QXRYH JHQHUD]LRQL FRQ XQD SDUWLFRODUH VHQVLELOLWj D XQ
YDORUL]D OH GLYHUVLWj \$QLFD \$FDGHP\ q XQD ULVUVD SHU LO QRVWR VHWWRUH FKH KD ELVRJR
SURIHVVLRQLVWL LQ JUDGR GL FUHDUH H FRQFUHWL]DUH LGHH LPPD]LRQLFKH LQ JUDGR GL FDPEDUH
XFBKILFHLR

6LDP RQRUDWL GL SRWHU FRQIHULUH TXHVWR 3ULPR ULFRQRVFLPHQWR SURPRVVR GDOOD QRWUD \$
0DUDWH DDLHJDQR LO 3UHVIDGHQWHOOB \$3\$, WDHWWRUH \$UWLVLFRGHO)HVWLYDO /XFDQR
7LPSRQHUGLDP IRUWHPHQWH FKH OH SURIHVVLRQL GHO &LQHPD YGDQR YDORUL]DWH H FKH)UDC
\$OEDQL QHOODUDFR GHOO VXD FDUULHUD DEELD WHVWLPRLDWR FRQFUHWDPHQWH LO VXR LPSHJR
/D FHULPRQLD GL SUHPLD]LRQH q DSHUWD DO SXEOLFR QHO ULVSHWWR GHOOH QRUPH DQWL &RYLG

&,1(8523\$ 25* :(%

0RQW&KXWUDU 9XN\$PHYD UHE &URDWLD
6ORYHQLDQ)B1HWDDO%4]5)DN/MXEOMDQD 6ORYHQLD
'HDG .QRWPLUD 0\$Bü6DUDMHYR %RVQLD DQG +HU]HJRYLQD
*UXPSLOHVL0LFD 6SDV)R6M%MDUJUDGH 6HUELD
<HOORZ ±0DHDUD 3DYD)ü(H&HVLQMH 0RQWHQHJUR
7KH 3DL&UMLHWLMDQ .RVVY)BGLNCRSMHNL1RUWK 0DFHGRQLD

XQFRYHU GHJUHH EI
VWUDWHJLHV DW &DUWF
2OLYLHU /HODUGRX[DQG
GHOYHG LQWR WKH VWXC
EUDQG DZDUHQHVV D SL
UHTXLUHV WKH LPSOHPH
H[SRVXUH F\FOH

7KH DUWLFOH FRQLQXHV EHORZ &RPPHFLDO LQIRUPDWLRQ

'LG \RX HQMR\ UHDLQJ WKLW DUW ULE
RXU QHZVOHWWHU WR UHFHLYH PR H PDLO DGGUHVV KLV
\RXU LQER[

,QWHUYLHZV

/DXULV \$EHOH 5DLWLW
\$EHLUHFWRUV DQG 'R
7URXEOHG 0LQGV

I SUHYLRXV
UHODWHG QHZV

&DUWRRQ± &DUWRRQ± &DUWRRQ± &DUWRRQ± &DUWRRQ±

5(3257 &DUWRRQ +RZ FDQ VWUDWHJLHV DUKHRSQ (GR
FKLOGUHQ DQG DGXWMOIDQW/XF 9HU
FOLPDWH FKDQJH" V&YH)SHURZVQDUUDW
KDYH WKHLU VD\ JDPHV FDQ KHOS H[SL
,3V

:H WDONHG WR WKH /DW
DERXW WKHLU GHEXW IH
H[DPLQHV WKH ILQH OLQ
FUHDWLYLW\ DQG PHQWD

*LMyQ ±),&; 3UR &DUWRRQ± &DUWRRQ± V \$UFV ± ,QGXVWU
9LOODJH

),&; 3UR FRQLQXHV WR JLYH D
OHJ XS WR HPHUJLQJEWDOHWWS 6WXGLR\$URMHFVW VHW WR EH
H[SHUWV XQFRYHU VKRZDUH\$ DW WKH /HV \$UFV
EUDQG VWUDWHJLHV OPW) &DUWRRQ± V &R 3URGXFWLRQ
9LOODJH

DOO QHZV

3JULYDF\ 3R

\$ERXW XV

&RQWDFWRXRV DQG %DQQH

&LQHURSD LV WKH ILUVW (XURSHDQ SRUWDO GHGLFDWHG WR FLQHDP DQG DXGLRYLVXDO LQ ODQJXD
:LWK GDLO\ QHZV LQWHUYLHZV GDWD EDVHV LQ GHSWK LQYHVWLJDWLRQV LQWR WKH DXGLRYLVXDO LG
&LQHURSD DLPV DW SURPRWLQJ WKH (XURSHDQ ILOP LQGXVWU\ WKURXJKRXW WKH ZRUOG :HOFRPH WR
SODWIRUP ZKHUH SURIHVVLRQDOV FDQ PHHW DQG H[FKDQJH LQIRUPDWLRQ DQG LGHDV

0LVVLRQDUWQHNDP_3DUWLFLSDWLRQHPV DQG FRQLWLRQV

WRS

02 '\$', 9\$60\$*\$=\$, 1(&20

+20(\$%287)\$6+,21)\$6+,21 6+2: &/(%5,7,(6 67</() (67</(1(:6 %/2* &217\$&7 6,*1 ,1

ORG DGLYDV)DVKLRQ 0DJDJLQH

)DVKLRQ PDJDJLQH RQ OLQH WKDW NHHSV \RX XSGDWHG RQ WKH ODWHVW IDVKLRQ WUHQGV

+RPH 1HZV)LOR%OX SURPRWHU RI WKH QHZ DXGLRVLVDO HQWUHSUHQQHXUVKLS

/\$1*8\$*(

.YFQNFST

*SLQNXM

8JFVHM Ö

)LOR%OX SURPRWHU RI WKH QHZ DXGLRVLV

\$FWXDQUWDYH D &RPHDWHVGD\ 1RYHPEHU | UG0RGDGLYDV 6WDII

R 5TXY ;NJ\X
5 7JI ,ZNYFW 5WJXX 4KKNHJ
9MJ XYWFYJLNH HTSXZQYNSL KNSR HGTJMR RINS LUTS WJ \$KWXMMNU KNTZSINS
5ZGQNXMJWX FSI (WJFYTWXÖ :SNTS 9MJ SJ\ FXXTNHFYNTS RFIJ NYX I

+NQTQZVJWSLYMJSX NYX HTRRNYSY YT XZUUTWY YMJ SJ\ LJSJWFYNT
RNXXNTS NX YT FHHJQJWFYJ YMJ GZXSJXX UWTHJXXJX TK NYX HZXYI
KTWRJI F UFWYSSWMMNXXTHMF_NTSJ 3F_NTSFQJ .SYZGWHNR(NSSJRYKT
KTZSINSL HTRUFSNJX TK YMJ :SNTS Ñ)NLNYFQ 5ZGQNXMJWX FSI (WJF'
INLNYFQ XYTW^YJQQNSL HTRUFSNJX KTW SJ\ KTWRFYX FSI YT JSYWJL
SFYNTSINIY YMJ SJ\Q^ KTWRJI ZSNTS HMFNWJI G^ 2FSZJQF (FHHNFRF

9MJ TGOJHYNJX YMJWJKTWJ NSHQZIJ YMJ NIJSYNKNHFYNTS TK SJ\ IN
LJSJWFYNTS TK UWTIZHJWX INXYWNGZYTWX UM^XNHFQ FSI INLNYFQ
TS YWFNSNSL \NYM ZSN[JWXNYNJX FSI WJXJFVHM HJSYJWX \NQQ GJ K
SFYNTSFQ WJLNTSFQ FSI NSYJWSFYNTSFQ NSXYNYZYNTSX 9MJWJ \N
(NFTUJTUQJ 8YZINTX FSI JINYTW TK +FSUFLJ FSI (FWQT 7TITRTSYN -J

<NYM TKNHJX NS 2NQFS ;JSNHJ FSI 3FUQJX +NQT'QZ NX TSJ TK YM.
XJHYTW HTSXYFSYQ^ LWT\NSL FSI JUFUSINSL \NYM T[JW UWTKJXXI
XZUUTWY NS NIJSYNK^NSL YMJ YFQJSYX TK YMJ KZYZVWJ NS \MNHM YM
^JFWX TK JJUJWNJSHJ NS YJHMSTQTLNHFQ XTQZYNTSX KTW TUYNRN_N

9MJ ZSNTS RFIJ NYX IJGZY FY YMJ (NSJHNY^ XYZINTX NS 7TRJ IZWN
IJINHFYJI YT FUUQNJI LFRJX TS YMJ THHFXTS TK F WTZSI YFGQJ TS

/2*,1

:XJWSF
TW *RFNQ

5FXX\T

7JRJRGJW 2J

125121

02 '\$', 9\$60\$*\$=\$, 1 (& 20

FY YMJ :SN[JWXNY^ TK 5FQJWRT XHMTQFW HTSXZQYFSY FSI UTUZQFV
Ñ)NLNYFQ 8YTW^YJQQNSL Ì 9MJ SJ\ UWTIZHYNTSX Ò NS \MNHM +NQ

&Y YMJ WTZSI YFGQJ \MNHM XF\ (FWQT 7TITRTSYN -JFI TK 8YWFYJLN
\JQQ PST\S KFHJX YTTP UFWY NSHQZINSL (MWNXYNFS 3ZHNGJQQF +T
)NLNYFQ *INYTWX FSI (WJFYTWX WJUWJXJSYX WJFQNY^ \NYM LWT\YM
<J FWJ UWTZI YT GJ FRTSL YMJ UWTYFLTSNXYX TK YMNX NSNYNFYN[J
RT[NSL RTWJ FSI RTWJ FHYN[JQ^ NS YMJ KNJQI TK KNQR NSIZXYWNJX

+NQT'QZ NX FS TS TTKQNSJ XYWFYJLNH HTSXZQYFSH^ HTRUFS^ GFX
[THFYNTS \MNHM TTKJWX YFNQTW RFIJ FSI HTRUQJYJ XTQZYNTSX YT
QNKJXY^QJ KTTI <NYM F YJFR TK T[JW XUJHNFQN_JI YFQJSYX FS
FSI)JQTNYJ +NQT'QZ MFX F XZXYFNSFGQJ LQTGFQ FSI HFUNQQFW^
\NYM NSYJWSFYNTSFQ UQF^JWX 3ZRJWTZX F\FWIX WJHJN[JI +9 *Z
)NLNYFQ 8YFWX G^ 1F 7JUZZGGQNHF &KKFWN +NS
8YFYJXRFS NS FSI *2*& 9JHMSTQTL^ +FX Y KWTR F
TS\FWIX

+NQT'QZ F\FWIJI KTW YMJ KTZWYM HTSXJHZYN[J YNRJ FX ,WT\YM 1JF
9MJ XYWFYJLNH HTSXZQYNSL HTRUFS^ NX NS YMJ 9TU TK .YFQNF S I
WFSPNSL TK 8TQJ 4WJ FSI 8YFYXNYF \MNHM XJQJHYX YMJ HTRUFSNJ

.Q 8TQJ 47*

+NQT'QZ XYWFYJLNH UFWYSJW KTW GZXNSJXX LWT\YM +NQT'QZ NX F
HZXYTRJWX NS GZXNSJXX IJ[JQTURJSY G^ GZNQINSL ZSNVZJ FSI QTSL
INLNYFQ IFYF IWN[JS FUUWTFHM TWNJSYJI YT UJWKTWRFSHJ FSI XZ^

+TZSIJI NS ;JSNHJ NS G^ (MWNXYNFS 3ZHNGJQQF \NYM XJ[JS TUJ
T[JW YFQJSYX FSI RTWJ YMF S UWTOJHYX YMJ HTRUFS^ YMFY MF
WJHTWIJI LWT\YM KTW T[JW F IJHFIJ J]UTSJSYNFQQ^ FSI HQT XJI \I
YMJ UWJ[NTZX ^JFW

/2* ,1

6XEVFULEH 1HZVOH

LQGLFDWHV UHT

(PDLO \$GGUHV

)LUVW 1DPH

/DVW 1DPH

68%6&5,

)LOR%OX SURPR
QHZ DXGLRYLV>
HQWUHSUHQHXL

%3ULPH SUHVHC
Î9HJDQÎ FROOHI

7KH 2QO\ 2QH &
WKH ,QWHUQDW
\$JDLQVW 9LROH
\$JDLQVW :RPHQ

9HUVDFH (\HZH
%LJLJLH)DOO :L
FROOHFWLRQ

/RYDEOH QHZ Z
XQGHUZHDU FR
Î VKDGHV RI E
:LQWHU

\$ UHIXUELVKHG
WKH %XUEHUU\
FRDW LQ WKH 6
6XPPHU
FROOHFWLRQ

1HZ WUHQQ RI
VHDVRQ TXLOW
JDUPHQWV IRU
:LQWHU E\
1HPRJHQD

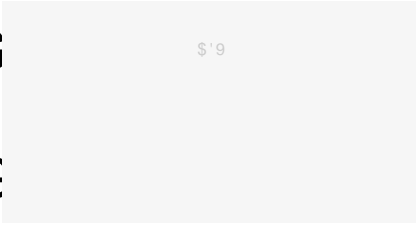
7KH 1HZ
:RUNZHDU WKH
:LQWHU FDS
FROOHFWLRQ E\
3LHUORW

125121



+20(&,1(0\$),/0 ,1 86&,7\$

3 È VWDWD OD PDQR G
3DROR 6RUUHQWLQR
DJOL 2VFDU SDVVDQG
FLQHPD



\$'9

L

,O QRQR OXQJRPBWUDJJLR GHO UHJLVWD GL 1DSROL DSSUR
DOFXQH VDOH VHOHJLRQDWH LO QRYHPEUH GDO GLFHPI
VWUHDPLQJ

/XFD)RQWz
1RYHPEUH DOOH



È FDQGLGDWURRSHVDQH)LOPH\$ZDUJLY ULFHYXWR LO 3UHPLR 3DVLQHWLW
FRPH PLJOLRU ILOP LO 3UHPLR 0DUFHOQR0LSSW URLDQQL DOO¶DWWRUH HVRUG
6FRWMLLO /HRQH G¶SHVHEDWBRVVOOD GHO &L3DRFOR GL 9HQHJLD
6RUUHQWVQRQDWR DO /LGR LQ SRPSD PDJQD D YHQWL DQQL HVDWWL GDOOD \
SULPD YROWD TXDQGR SUHVHQWz OD VXD RSHUD SULPD ³/¶XRPR LQ SL•´ QHOO
&LQHPD GHO 3UHVHQWH
©È LO ODYRUR GL XQ UHJLVWD QHO SLHQR FRQWUROOR GHOOH VXH GRWLª KD
O¶+ROO\ZRRG 5HSRUWHU ©GDOOH FDOHLGRVFRSLFKH YLJQHWWH GL YLWD IDPL
WUDJHGLD FKH PXRYH YHUVR XQR VWDWR G¶DQLPR SL• ULIOHVVLRYª
1RQ q TXLQGL XÈ FVDRWVKOD PDQB GXLDRQD SHOOLFROD
FKH DUULYD D GXH DQQL GDOOD PLQLVHULH ³7KH QHZ SRSH´ H D WUH GDO GL
³/RUR´ VLD LO ILOP VFHOWR GDOO¶\$1,&\$ SHU UDSSUHVHQWUDUH O¶,WDOLD QH
GHO)LOP ,QWHUQDJLBRQDPOH2VFRSIVRVVRI0JHUDQQR OD QRWWH
GHO PDUJR H GL FXL FRQRFVHUHPR OH FDQGLGDWXUH PDUWHGu IHEEU
UHJLVWD GL 1DSROL KD JLj RWWHQXWR³/DXHUDQGRFRQRVFLPHQWR QHO FRQ
EHOQH¶DWWHQGR ³,O VRVSHWR´ GL 7KRPDV 9LQWHUEHUJ FKH LQYHFH O¶2VFI
ULFHYXWR TXHVW¶DQQR ,Q TXHOO¶FRFHVFRQVFRQVHQWLQR ULQJUDJLz
7DONLQJ +HDGV 0DUWLQ 6FRUVHVHLFKH SHUPDGRVHVHQWH LQ VDOD H
0DUDGRQDFXL q GHGLFDWR TXHVWR ILOP JLj GDO WLWROR
³È VWDWD OD PDQR GL 'LR´ DSSURGHUj LQ XQ QXPHUR VHOHJLRQDWR GL FLQHF
PHUFROHQRVHPEUWUDUj SRL GLVFRQDHOHGLFHPEUH

125121

9(', \$1&+(
2VFDU 3D
6RUUHQWLQR
FDQGLGDWL F
PLJOLRU ILOF
LQWHUQD]LR(

/D WUDPD

©9ROHYR UDFFRQWUDUH L PLHL VHQWLPHQWL GHOO†HSRFD SL• FKH L IDWWL^a I
UHJLVWD FKH QRQ ID PLVWHUR GL DYHU FRQIH]LRQDWR LO SL• LQWLPR H DXV
GHL VXRL ILOP)DELHWWR 6FKLVD VXR DOWHU HJR LQWHUSUHWDWR GD 6FRW
VWHVVD WLPLGH]]D LQDGHJXDWH]]D FKH ULFRUGDYR GL DYHUH GD UDJD]]R^a \
VWUDGD QHOOD DSRQKSDVLRVD LO EDWWHVLPFR FLQHPDWRJUDILFR
FRQ \$QWRQLR &DSXDQR H)HOOLQL OD SUHPDWXUD PRUWH GHL JHQLWRUL XQ
FKH QRQ HVFH PDL GDO EDJQR H XQD]LD FKH YLHQH LQWHUQDWD SHUFKp ULW
SD]]D OD SDVVLRQH SHU O†LPSHUR DXVWUR XQJDULFR GHL YLFLQL GL FDVD
GHL FRQUDEEDQGLHUL QHOOH DFTXH GHO JROIR H LO WDQWR FKLDFFKLHUDW
ODUDGRQD LQ FLWWj

,O FDVW

7RQL 6HUYLOOR

©4XDQGR WURYHUz OD JLXVWD GLVWDQJD VD
3DROR 6RUUHQWLQR O DYHYD SURPHVVR DOQ
RUPDL YHQW DOQL GXUDQWH L TXDOL KD UL
G \$UJHQWR ,O WHPSR q DUULYDWR H ODDVWV
6FKLVBDGUH GHO JLRYDQH)DELHWWR

7HUHVVD 6DSRQDQJHOR

4XDVL WUHQW DOQL GL FDUULHUD FRURQDWI
SHU LO ODRICR 6FKIPDDGUH GL)DELHWWR H PRJ
6DSRQDQJHOR q OD WUDVSRVL]LRQH VXOOR V
FKH VL GLYHUWH D IDUH JOL VFKHU]L DO WH

ODUORQ -RXEHUW

4XHOOR FRO IXWXUR GD FLOHDVWDUFXWOREH
IUDWHOOR GHO SURWDJRQLVWD VHJXH L FD
O DWWRUH SDUWH SHU 5RPD< /R LQWHUSUHV
SURWDJRQLVWD DOFKH GHOO VHULH 6N\ *5R

/XLVD 5DQLHUL

OHWWHQGR GD SDUWH L SDQQL GL /ROLVLD /R
3DWU]D]]D]LD GL FXL WXWWL L QLSRWL VRQF
EHOOD TXDQR IUDJLOH SVLFRORJLFDPHQWH

SDUODQGR GHO VXR SHUVRQDJJLR IRUVH LPF

GRORUH SHU OD PDQFDWD PDWHUQLWj^a

5HQDWR &DUSHQWLHUL

5LWDJOLDQGRVL XQ SLFFROR UXROFLR5HQDWR

D SURQXQFLDUH OD IUDVH FKH Gj LO WLWRO

FLz FKH GLVVH 0DUDGRQD D SURSRVLWR GHO

9HQXWR D PDQFDUH LO ORYHPEUH

SR)

*XLGD 79



2**
320(5,**,2
,1 79



67\$6(5\$,1
79



'20\$1, ,1
79

/HJJL \$QFKH

&,1(0\$

3(QFDQWR' DUULYD DO FLQH
WDUJDWR 'LVQH\

8QD SURWDJRQLVWD DSSDUHQWHPHQWH RU
LQFDQWDWH GL XQD FDVD FRORPELDQD &R
=LQJDUHWLW H 'LDQD 'HO %XIDOR

&,1(0\$

0H FRQWUR 7H 3HUVL QHO

**Docufilm
sulla Lega
del filo d'Oro**

«Quando tu sei vicino a me» è il verso di una celebre canzone di Gino Paoli. A cantarla, spesso e a squarciagola, è Milena, uno degli ospiti della Lega del Filo d'Oro, punto di riferimento in Italia per la riabilitazione e la valorizzazione di persone sordocieche e pluriminorate psicosensoriali. È proprio da qui che prende il titolo l'ultimo film della regista marchigiana Laura Viezzoli, *Quando tu sei vicino a me* prodotto da Ladoc con Rai Cinema, presentato ieri in concorso al Festival dei Popoli. Già recentemente premiato alla sua anteprima mondiale al Ji.hlava International Documentary Film Festival, *Quando tu sei vicino a me* narra dell'incontro durante quattro stagioni, di sette ospiti del Centro della Lega del Filo d'Oro di Osimo con la regista alla scoperta del loro mondo, dove regna, a dispetto dei limiti fisici, una intensa vita affettiva e comunicativa.



Drexel e quell'umanità che per tetto ha il cielo

CINEMA



125121

