

LES RENCONTRES PROFESSIONNELLES

25-26 JANVIER 2018



10^e RENCONTRES DU CINÉMA ITALIEN

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INTRODUCTION

BY ROBERTO STABILE

France and Italy are the two countries which have contributed the most to the film industry, giving content and inspiration to the greatest cinematographies in the world. The cooperation between Italian and French cinema has always been rich and dynamic. In fact, the first international coproduction agreement in history was signed between Italy and France, in 1946.

A great number of films have been coproduced in the past, among which many are works of art and veritable milestones in the history of cinema. We have admired and shared great stars, famous the world over, and for many it was difficult to tell whether they were French or Italian. That is how famous they were and how familiar their faces were in both our countries. As time went by, this relationship has faded and coproduction has been reduced to a minimum.

The story of cinema between our countries is one of great love that grew colder and colder with time. In the 60's, more than a hundred films were coproduced per year to drop to only around twenty in the 90's. It is absolutely unthinkable that our countries, with their common cinematographic tradition and cultural proximity, should collaborate so little.

We have a duty to rekindle the flame of passion. The aim of this event is to give a new impulse to our relationship, make our respective talents and films known (as they deserve), bring producers together and develop new ideas for coproduction. It is our hope that the meeting between our respective authorities, the CNC and the DG Cinema, will conceive new tools for cooperation and update existing ones.

We would like to see Italian films in French theatres, French films in the Italian ones, and French-Italian or Italian-French films all around the world, because we hold the strong belief that together our industries still have much to offer to the seventh art.



ANICA AND DG CINEMA PRESENTATIONS

Founded in 1944, ANICA (National Association of Film and Audiovisual Industry) is the association which represents Italian film and audiovisual multimedia industries when dealing with political and union institutions; while also establishing relations with all the key players in the promotion of films and communication products in Italy and abroad. Within Italy's Confindustria Cultura Italia (the Italian Federation of Cultural Industry), ANICA is the member of Confindustria (the Italian Industry Confederation), actively representing the film industry.

The association is divided into three sections: producers, distributors and technical enterprises (printing and development, film studios and sound-sets, equipment rental, editing, audio and video post-production, dubbing and transport).

ANEM (the National Association of Theatre Owners), Cartoon Italia (Association of Animation Producers), and UNEFA (Union of Film and Audiovisual Exporters) are all adherents of ANICA.

As the Academy of Motion Picture Arts and Sciences' representative in Italy, ANICA selects Italy's Oscar candidate for Best Foreign Film. It is also a founding partner of the "David di Donatello" Award, as well as, being a part of AGICOA (the Association for the International Collective Management of Audiovisual Works).

Furthermore, ANICA is a permanent member of FAPAV (the Italian Audiovisual and Multimedia Protection Federation). It has enhanced offices, offering services required to meet the needs of its members, that deal with the changing economic and technological environment: tax benefits for those who invest in the production and distribution of Italian cinema, access to credit, relations with regional and local institutions, studies, quantitative analysis and context information related to specific instruments for the audiovisual sector. In terms of International promotion, ANICA, in collaboration with the public institutions in charge, is consolidating itself in seasoned markets and opening new opportunities for the internationalization of audiovisual companies, and particularly, of Italian audiovisual products.

With this goal in mind, ANICA - in conjunction with the APT (Association of Television Producers), with the support of the Ministry for Economic Development, the Ministry of Cultural Heritage and Tourism, Italian Trade Agency (ICE) and Regione Lazio - has developed MIA, the International Audio-Visual Market, which takes place in autumn in Rome.

DG CINEMA - MIBACT (ITALIAN MINISTRY OF CULTURAL HERITAGE)

The Italian Directorate General for Cinema of the Italian Ministry of Cultural Heritage, Activities and Tourism is in charge of public functions and duties related to the Film Industry, its mandate entails the promotion, the development, the production, the protection and the dissemination of Italian Cinema. This mission is deeply connected to the nature of one of the most innovative forms of Italian cultural expression - motion picture - based on the need of consolidating the paramount role of this sector in creating and preserving national and local cultural identity.



FILM DISTRIBUTION FUND GUIDELINES

INTRODUCTION / PURPOSE OF THE FUND

The Ministry of Cultural Heritage and Activities and Tourism, in collaboration with the Istituto Luce Cinecittà and ANICA, with a view to supporting the commercial circulation of motion pictures outside national borders through a special project to promote Italian films, establishes a fund of €650,000.00 in order to grant contributions for the distribution of Italian films in theatres in South Korea, Japan, Taiwan, Argentina, Mexico, Brasil, Australia, Canada, Israel, Russia and in Europe (only for Italian films that do not have access to the Selective Media Fund).

THE CONTRIBUTION

It is a contribution for the co-financing of P&A expenses for the theatrical release of the film in the country, that cannot exceed 30% of the costs incurred, the M.G. paid, and has a ceiling of 30,000 Euros per film per country. The contribution will be granted progressively until funds are exhausted.

ELIGIBLE FILMS ARE:

- ❖ Feature films (>75 min.) intended for theatrical release (fiction, documentary, animation);
- ❖ 100% Italian or majority Italian productions;
- ❖ cinematographic works of original expression as defined by the Italian Interministerial Decree 22/02/2013, namely films of Italian nationality whose original version is mainly in Italian or Italian dialects;
- ❖ films whose rights exploitation agreements with local distributors include theatrical rights and the insertion that any contribution received in cash flow reduce the costs incurred;
- ❖ recently produced films: made within the 24 months prior to the date of submission (the date of rating serving as proof);
- ❖ Italian films for which distributors have concluded related rights acquisition agreements starting from MIA International Audiovisual Market (not before 16 October 2015).

EXCLUSIONS:

- ❖ Films for which the distributor has acquired worldwide rights are not eligible.
- ❖ Films that have obtained a financial contribution from the Selective Media Fund (only for European countries) are not eligible.

The regulation does not exclude the possibility of applying for both funds. In this case the double request must be reported and the outcomes for Media Selective Fund communicated.

WHO CAN APPLY

Foreign local distributors, independent companies whose main commercial activity is to distribute films in theatres operating in the above-mentioned countries, providing that the following conditions are fulfilled:

- ❖ the foreign distributor has acquired theatrical distribution rights of eligible Italian titles (as defined hereinabove), paying a Guaranteed Minimum;



- ❖ the scheduled theatrical release in the applicant country has not yet taken place on the date of the application (confirmation e-mail sent by ANICA upon receipt of the application serving as proof).

IN ORDER TO APPLY FOR A CONTRIBUTION, LOCAL DISTRIBUTORS NEED TO FULFIL THE FOLLOWING REQUIREMENTS:

- ❖ hold all the relevant theatrical distribution rights of the motion picture in the country in question;
- ❖ cover all the distribution expenses for the launch of the film they are applying for;
- ❖ guarantee that the film will be screened in movie theatres for at least one week (applicant will be asked to provide evidence);

Please note that for the purpose of this fund, any screenings at Festivals, retrospectives, special events or previews will not be considered 'theatrical releases' which, for the avoidance of any doubt, is hereby intended as a release in theatres open to a paying audience for at least six screenings in the course of a week.

ELIGIBLE COSTS

1) Publicity and Advertising

By way of example, but not limited thereto: Graphic layout in various formats (posters, flyers, advertising pages, etc.); printing of playbills; radio/tv trailers (Beta/DVD); purchase of advertising space (newspapers, magazines, bills, TV/Radio/Internet spaces); EPK; press agent; social network campaign, website; preview and press junket;

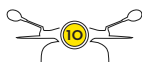
2) Prints

- DCP production;
- Subtitling and dubbing;
- Transport;
- censorship license procedure expenses (if applicable);
- VPF

AMOUNT OF FUNDING

The financial contribution will amount to 30% of budgeted expenses, up to a sum of 30,000 Euros to allow the distributor to cover in part film launch costs.

If, during reporting, it is clear that the film has realized gross revenues greater than three times the expenses incurred and reported, then the contribution will not be granted, while, in the opposite case, it will be granted to the extent specified herein above, providing receipts of expenses incurred.



HOW TO APPLY

Applicants are required to fill in and sign the contribution application form available at www.anica.it (link), including a company and film information file, a detailed P&A budget and a financing plan to cover the budget.

The following additional documents must be attached :

- 1) A company profile including track records (films distributed, with evidence of Italian titles, box office receipts, etc.);
- 2) A CV of the company's legal representative and the Head of Distribution (if they are two different persons);
- 3) A detailed plan for the release of the film for which the application is submitted (i.e. launch strategy, target audience, release date, towns, theatres, number of prints, promotion/marketing/advertising aspects etc.);
- 4) A copy of the signed film rights acquisition agreement;
- 5) A letter of the sales agent or producer, from the film was purchased, attesting that the contract has been fulfilled financially (either in part or totally) and that all financial obligation have been met (partially or in full), thus confirming that the applicant has full ownership of the rights;
- 6) A copy of the registration form of the applicant company with the National Company Register

Application form and annexes must be sent by e-mail to the international seller and copied to ANICA: international@anica.it

Only duly complete applications written in English and sent by e-mail will be taken into consideration.

The seller will send a confirmation e-mail upon actual receipt of the application.

The seller will examine and check the documents submitted. After having checked that admissibility criteria have been fulfilled, the seller will send ANICA a summary sheet highlighting the key aspects of the application (see Reference plan form). All applicants will be notified in writing about the outcome of their application.

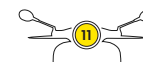
THE COMMITTEE

The Committee will be formed by 1 representative of the Ministry of Cultural Heritage and Activities and Tourism MIBACT , 1 representative of Istituto Luce Cinecittà and 1 representative of ITA - ICE Agency and alternately 3 representatives of producers and distributors with advisory power .

Staff: Roberto Stabile, Diana Tocci.

SELECTION CRITERIA

After having checked eligibility, the Committee will assess the quality of the P&A plan, the budget and financing plan and the extent to which said plans fulfil the objectives established by this Fund. The Commission will then decide, without right of appeal, whether or not to grant the contribution and in what proportion.



In case of a favourable outcome, the sum of the budgeted contribution will be notified. Said sum shall be paid after having received the final accounts and the final report.

If the actual expenses incurred by the applicant are lower than anticipated, the Committee may decide to reduce the contribution proportionately, which however cannot exceed 30% of eligible P&A costs up to a maximum of €30,000.00 and cannot be higher than the MG paid.

FINAL REPORT

The final activity report should be delivered to ANICA within 3 months from the theatrical release in the country in question and forwarded via e-mail and copied to the seller concerned, who will have to approve it.

Said report must include:

- ❖ One copy of any advertising material produced for the film: by way of example, but not limited thereto: advertising pages, posters, playbills; TV commercials, trailers etc.;
- ❖ Press review of the film;
- ❖ Weekly box office reports specifying the number of prints, number of admissions, overall and average box office receipts per theatre; the box office report must be sent weekly for all screening weeks, starting from the first day of release, until the last day of screening;
- ❖ A cost statement for incurred expenses, including copies of invoices dated maximum six months before to three months after the date of theatrical release in the territory concerned.

The contribution will be used to cover the expenses incurred by the distributor and specified in the report to the producer and seller.

TERMS OF PAYMENT

The contribution shall be paid within 60 days from submittal of the Final Report and of a letter of the seller certifying full payment of the sum due (only in those cases in which said sum has not been paid when the application for the contribution was filed).

TIMETABLE

The committee will meet approximately on a quarterly basis within the months of April, September and December and is committed to give formal acknowledgment to the requests within a maximum of 30 working days from receipt of a complete application.

Applications may be submitted anytime, by March 15, July 22, and November 1, and until the funds are exhausted, providing that the film's release is scheduled to take place within 6 months from the date of application and has not already taken place. In order to establish the forwarding date, the confirmation of email receipt shall serve as proof.

MIBACT VISIBILITY

The films receiving said contribution shall be required to give visibility to the Ministry of Cultural Heritage and Activities and Tourism by using the following acknowledgement: "a Made in Italy project with the support of the Ministry of Cultural Heritage and Activities and Tourism in collaboration with Istituto Luce Cinecittà and ANICA" in all press and online material.

DE ROME A PARIS

MARKET PROGRAM AND VENUES

THURSDAY, JANUARY 25

ITALIAN CULTURAL INSTITUTE 50 Rue de Varenne, 75007 Paris

10:00 CONFERENCE - THE FRENCH-ITALIAN COOPERATION

Discussion leader FRANÇOIS PIER PÉLINARD from FILM FRANÇAIS

ROBERTO STABILE - ANICA (ITALIAN FILM AND AUDIOVISUAL MULTIMEDIA INDUSTRIES ASSOCIATION)

MARIELLA TROCCOLI - MIBACT (FILM DEPARTMENT - ITALIAN MINISTRY OF CULTURE)

CHIARA FORTUNA - MIBACT (FILM DEPARTMENT - ITALIAN MINISTRY OF CULTURE)

MICHEL PLAZANET - CNC

MARCO ALESSI - PRODUCER DUGONG

CONCHITA AIROLDI - PRODUCER URANIA

CARLO CRESTO-DINA - PRODUCER TEMPESTA FILM

STÉPHANE AUCLAIR - DISTRIBUTOR UFO

FRANCESCA FEDER - PRODUCER AETERNAM

NADIA TURINCEV - PRODUCER/DISTRIBUTOR ROUGE INTERNATIONAL

13:00 BRUNCH

14:30 - 17:00 MARKET

Coproduction market. 6 Italian majority projects and 6 French majority projects.

French distributors meet the Italian sales agents of the eight films screening at the festival, available for all-rights distribution in France

FRIDAY, JANUARY 26

CINÉMA L'ARLEQUIN 76 Rue de Rennes, 75006 Paris

10:00 « WORK IN PROGRESS » SCREENINGS

French buyers and distributors will discover excerpts of Italian films yet to be finished (release expected in 2018), available for pre-sale in France.

11:45 B2B MEETINGS

Italian sales agents representing the selected films and the “work in progress» meet French distributors.

13:00 BRUNCH FOR THE ATTENDEES



CO-PRODUCTION PROJECTS

6 ITALIAN MAJORITY PROJECTS

CHARLESTON
COURTHOUSE (PALAZZO DI GIUSTIZIA)
DEADDY AKA, A SKELETON STROY
MARGHERITA
THE REGISTER (IL REGISTRO)
THE TIME OF INDIFFERENCE

CHARLESTON



COMPANY NAME: MINIMUM FAX MEDIA

REPRESENTATIVE NAME: MASSIMO GALIMBERTI

CONTACT EMAIL/PHONE:

arianna@minimumfaxmedia.com / 063336545

COMPANY PROFILE:

Minimum Fax Media is an audiovisual production company founded by Minimum Fax, a beloved and well known independent publishing house from Italy. In its early years the company managed the execution and distribution of documentaries related to the publishing of its « sister company», supporting projects with a strong authorial voice, which often experimented with various media. Since 2012 the company has worked on more independent productions, while maintaining the original momentum of research and testing.

Among the productions:

- **Acqua in bocca** with Andrea Camilleri and Carlo Lucarelli for Rai Tre;
- **Capitan Salgari**, documentary for Rai Tre;
- **Una storia di frontiera**, documentary in co-production with the French Cocotte Minute for France 3 and Rai Tre;
- **Bookshow**, tv series in two seasons realized for Sky Arte HD,
- **Memorie di Adriano – La voce dell'imperatore** for RaiTV;
- **L'attimo fuggente**, tv series about poetry for RaiCultura;
- **Blow up di Blow up**, documentary on Michelangelo Antonioni's masterpiece;
- **La guerra dei cafoni**, first fiction feature film directed by Davide Barletti and Lorenzo Conte.

PROJECT TITLE: IL CHARLESTON

GENRE/DURATION: DRAMA / 100'

DIRECTOR: EMMA DANTE

EST.TOTAL BUDGET: 2.118.000

BUDGET CONFIRMED: DEVELOPMENT STATUS: first script draft

CAST & CREW CONFIRMED: NO

LOOKING FOR: financial co-producers or television rights pre-selling – we have already a memo-deal not definitive with the french company Off Shore

DIRECTOR'S BIO:

Emma Dante (born in 1968) is an Italian writer, film director and actress. She wrote, directed and starred the film **A street in Palermo (Via Castellana Bandiera)** in 2013. Emma Dante is one of the most important theatrical directors in Italy, and has been awarded many prizes, nationally and internationally. Recently she has directed numerous operas, including Carmen at Teatro alla Scala.



SYNOPSIS:

The project outlines the lives of five sisters in Palermo, in three acts.

They live in a house, with no parents. They rent pigeons for a living.

It is a story about life and death, about the way dead people we have loved stay with us thanks to our memories. It's a story about time and how time changes objects, people and memory.

In the first act, the sisters are between 12-18 years old and Antonella, the youngest, dies. In the second act the four sisters are around 40-46. Antonella is still with them, and she is still 12. In this act Maria tells everyone she is going to die of cancer. In the third act the sisters are around 80. Lia (the odd one) is laid out on the bed, having just died. Maria (still 44) and Antonella (still 12) are in the same room. Katia and Pinuccia left their family home years before, so Lia had been living alone for her last years. Which is why Lia had prepared the house for her death, by throwing all the furniture out of the window.

COURTHOUSE PALAZZO DI GIUSTIZIA

COMPANY NAME: TEMPESTA

REPRESENTATIVE NAME: CARLO CRESTO-DINA

CONTACT EMAIL / PHONE:

francesca.andreoli@tempesta-film.eu

+393939276990

COMPANY PROFILE:

After many years spent producing feature films and documentaries within important production companies in Italy and the UK, Carlo Cresto-Dina started his own company Tempesta in 2009, a new venture specialized in scouting, developing and producing films and

multimedia projects by young European talents. Tempesta is widely considered one of the very few successful startups of recent years. It enjoys ongoing relationships with the most important professionals on the Italian panorama and a wide international network of co-productions and collaborations.

In 2012 Cresto-Dina created a "digital initiative" branch that produced **Melt-a-plot** a crowd-sourcing software for community script writing in collaboration with Rai Cinema. They also created **Tell me more**, an innovative game platform for teenagers which was awarded "Best Project" at the Amsterdam's Cinekid 2015.

Between 2017-20 tempesta will focus on:

- Producing art-house films which pursue an organic growth with bigger projects by its established authors such as Alice Rohrwacher and Leonardo Di Costanzo;
- Scouting for new authors with engaging and innovative titles;
- Expanding its digital initiatives.

PROJECT TITLE: COURTHOUSE (PALAZZO DI GIUSTIZIA)

GENRE/DURATION: DRAMA / 100'

DIRECTOR: CHIARA BELLOSI

EST.TOTAL BUDGET: 1.495.734,47

BUDGET CONFIRMED: 396,588

DEVELOPMENT STATUS: PRE-PRODUCTION

CAST & CREW CONFIRMED: MARIA ROVERAN (LEAD ACTRESS), LUCA BIGAZZI (DOP), LOREDANA BUSCEMI (COSTUME DESIGNER), RACHELE MELIADO' (SET DESIGNER), MARCO SPOLETINI (EDITOR)

LOOKING FOR: CO-PRODUCTION, INTERNATIONAL SALES, DISTRIBUTION

**DIRECTOR'S BIO:**

This is Chiara Bellosi's debut feature-length film. We met Chiara Bellosi in 2006 when Carlo Cresto-Dina was the director of Eskimosa, a production company created within Feltrinelli Editorial Group and at that time he produced with Rai Cinema a collective film called **Che cosa manca**. The selection process of the authors took a long time and at the end only five stories were selected out of 80 received. The film **Che cosa manca** revealed many talented Italian directors such as Alice Rohrwacher, Andrea Segre, Martina Parenti. And Chiara was one of them: she shot a very interesting short film in Catania (Sicilia) about stray dogs.

SYNOPSIS:

One night, at closing time, two robbers armed with a gun (which later proves to be a toy-gun) enter the office of a petrol station. They threaten and hit the station attendant, forcing him to hand over all the proceeds of the day, and then swiftly walk out. But as they head for their scooters on the other side of the clearing in order to escape, the attendant chases them with a lawfully detained weapon, and fires three shots. Two of them hit one of the robbers who falls on the ground, the other freezes, gives up, and waits for the arrival of the police and the ambulance. The wounded man dies on the way to the hospital, the other is arrested. In the courtroom the station attendant and the robber are to be judged.

It is late October. The courthouse is swarming with people: busy, anxious, scurrying along the corridors or leaning motionless against the walls, waiting, or locked in rooms filled with papers and folders. There is continuous chatter, background noise that never stops. In a courtyard a little seven year old girl, Luce, struggles to climb a tree. From a window, her mother, Angelina, calls out to her. Luce and Angelina are the daughter and wife of the robber. In the hallway, sitting on a bench outside the courtroom where the hearing is taking place, a 17 year old girl, Domenica, empties her purse. Domenica is beautiful and seductive; she is the petrol station attendant's daughter.

This is their story. It is the story of two factions waiting for a verdict following which their lives will no longer be the same. Two daughters who, in the end, will find themselves accomplices in a small gesture of rebellion, with the vague awareness that whatever will be, it will eventually pass.

**DEADDY AKA A SKELETON STORY**

COMPANY NAME: MAD ENTERTAINMENT
REPRESENTATIVE NAME: LUCIANO STELLA
CONTACT EMAIL / PHONE:
 info@madinnaples.com / +39 08119139000

COMPANY PROFILE:**CINEMA:**

2014 **The art of Happiness** - Producer
 2016 **Crazy for football** - Producer
 2016 **Golden Parachute** - Producer
 2017 **The Hairdresser** - Executive Producer

2017 **Cinderella the Cat** - Producer

TELEVISION:

2012 **The Song of Shepherds** - Producer
 2012 **The little Sansereno and the mystery of Virgilio's egg** - Executive Producer
 2017 **Symposium of the Swine in D minor** - Executive Producer

DOCUMENTARIES:

The man with megaphone - Coproducer
The neapolitan groom - Coproducer

PROJECT TITLE: DEADDY AKA A SKELETON STORY

GENRE/DURATION: ANIMATION / 86'

DIRECTOR: ALESSANDRO RAK

EST. TOTAL BUDGET: 2.200.300

BUDGET CONFIRMED: 1.500.000

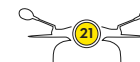
DEVELOPMENT STATUS: PRE-PRODUCTION

CAST & CREW CONFIRMED: IVAN CAPPIELLO, DARIO SANSONE, MARINO GUARNIERI

LOOKING FOR: COPRODUCERS, INTERNATIONAL SALES, INVESTORS

DIRECTOR'S BIO:

He has published comics and illustrated books such as **Ark Bye Bye Jazz, A Skeleton Story. Character Design** and Artistic Direction for **Il piccolo Sansereno e il Mistero dell'Uovo di Virgilio**. Music Videoclips and artwork for musicians : 24 Grana's Kanzone su Londra, The Gentlemen's Agreement's Let Free Your Fun, Foja's 'O sciore e 'o viento and Donna Maria. 'Cartoons on the Bay' opening theme. '30'theme. Illustrations for Roberto Saviano's **La Paranza dei Bambini**; animated illustrations for Foja's show, **Cagnasse Tutto**. In 2014 he directed his first feature film, **L'Arte della Felicità**. **Gatta Cenerentola** is his second feature film, selected at the 74th Venice International Film Festival.



SYNOPSIS :

Will Musil is an ill-tempered and penniless zombie reaper who ferries souls to the Kingdom of the Dead. He lives in a rented room above a club of dead artists and dreamers who devise a ludicrous plan to return to performing in the Land of the Living! One night Will returns from work to discover that he made a big mistake: he has inadvertently ferried a suitcase into the Kingdom containing.... a girl! A living, breathing, human girl! !

MARGHERITA

COMPANY NAME: DUGONG FILMS

REPRESENTATIVE NAME: MARCO ALESSI / VALENTINA CARNELUTTI

CONTACT EMAIL / PHONE: marcoalessi@gmail.com, info@dugong.it

COMPANY PROFILE:

The Dugong is a large marine mammal, the inspiration of ancient seafaring tales of mermaids and sirens. Rome based production company Dugong is named after this creature and focuses on the blurred line between fiction, art and documentary. Dugong productions have been shown in festivals such as Venice (**Controfigura**, 2017), Toronto (**Mon Amour Mon Ami**, 2017) Locarno (**The Challenge** 2016) Rotterdam (**Whipping Zombie**, 2017), and were exhibited in art galleries such as Tate Modern in London or Art Basel.

PROJECT TITLE: MARGHERITA

GENRE/DURATION: COMING OF AGE / 100'

DIRECTOR: VALENTINA CARNELUTTI

EST.TOTAL BUDGET: 1.200.000 €

BUDGET CONFIRMED: 40.000 € + 50.000 € In Kind Post Production Services

DEVELOPMENT STATUS: DEVELOPMENT / SCRIPT IN FIRST DRAFT

CAST & CREW CONFIRMED: TBD

LOOKING FOR: FRENCH COPRODUCER / BROADCASTERS / SALES AGENT

DIRECTOR'S BIO:

Valentina Carnelutti recently nominated for Nastro d'Argento and David di Donatello is the author of **Sfiorarsi** (A. Orlando) and of the multi-awardwinning **Recuiem** (Italy, 2013) which she has also directed. She has also directed the documentary **Melkam Zena** (Ethiopia, 2012) and the videoclip **Conseguenze Dell'ingenuità**. As an actress she has been directed by M.T.Giordana, E.Pau, T.Angelopoulos, P. Virzi, C.Maselli, S.Soldini, A.Segre among many others. **Margherita**, recently awarded at Crossroads (TIFF 2017) Best Film in Development, is her first feature film.

**SYNOPSIS :**

Margherita, 14, is disoriented. She goes to see her mother in Brittany where she meets Joel, 35. He seems the only one to notice her. They fall in love in secret. Margherita has a hard time returning to routine: her father's craziness and her mother's absences encourage her to adapt to an adult life. When Joel invites her to France and her mother, out of good will, allows her to go, Margherita travels back and forth, seeking in Joel the warmth she can't find at home. She forgets her age, and with no parameters she is unable to tell the difference between affection, sex and abuse. Until she's forced to a halt and comes to terms with herself and her real age..

THE REGISTER *IL REGISTRO*



COMPANY NAME: EUROFILM SRL

REPRESENTATIVE NAME: SIMONETTA AMENTA

CONTACT EMAIL / PHONE: eurofilm@neomedia.it / 3345075501

COMPANY PROFILE:

Eurofilm is a production and distribution company established in 2001 in Italy. The activity has now expanded from documentary to theatrical features with a special focus on social themes, always keeping in mind a wider public and international audiences. The documentaries and films were co-produced with major European partners and international TV including Rai Cinema, ARD, ARTE, France 5, Channel 4. The documentary **Magic Island** (2016) directed by Marco Amenta was nominated at David Donatello and Nastri D'Argento 2017. **Berlusconi, le Roi Silvio** (2015) was co-produced with France 5, Opera Film (France) broadcasted in prime time by France 5. **Mirafiori Luna Park** (2015) feature film by Stefano di Polito was co-produced with Alien Film, Raicinema and Mibact and was selected at the Torino Film Festival. **The Sicilian Girl** (2010) by Marco Amenta was co-produced with R&C, Raicinema and Roissy Film from France and was in competition at Rome Film Festival. Very well received by critics and audience. It has been released in Australia, Belgium, Holland, Luxembourg, Israel, Canada, New Zealand, China and the US and was nominated at David Donatello "Best New Director" as well as at the Nastro D'Argento for "Best New Director". **The Sicilian Girl** has won over 30 international prizes and was selected for 22 international film festivals. The doc **Fuori Rotta** (2008) by Salvo Cuccia was selected at Rome Fiction Fest. **The Ghost of Corleone** (2006), docu-fiction directed by Marco Amenta, was nominated at the Globi D'Oro 2006 and Nastri D'Argento 2007 for Best Documentary.

PROJECT TITLE: IL REGISTRO

GENRE/DURATION: DRAMMA / 100'

DIRECTOR: MARCO AMENTA

EST. TOTAL BUDGET: 2.125.000

BUDGET CONFIRMED: 50.000 (Public Development Fund)

DEVELOPMENT STATUS: AT THE MOMENT THE AUTHORS MARCO AMENTA, NICCOLÒ STAZZI AND LORELLE OLIVIER ARE WRITING A NEW DRAFT OF THE TREATMENT AND THE COMPANY IS WORKING ON THE PRE-PRODUCTION.

CAST & CREW CONFIRMED: MARCO AMENTA DIRECTOR, OLIVIER LORELLE (HE WON ONE CESAR PRIZE AND ONE OSCAR NOMINATION), MARCO AMENTA AND NICCOLÒ STAZZI SCRIPT WRITER.

LOOKING FOR: CO-PRODUCTION

DIRECTOR'S BIO:

Marco Amenta was born in Palermo in 1970. He worked as a photojournalist for Gamma press agency and several magazines. In film he started as a cameraman and director of photography on short-movies. In 1997 he co-produced and directed **One Girl Against the Mafia** a documentary which won 22 international prizes. In 2006 He directed the feature length docu-fiction **The Ghost of Corleone**. The movie was nominated for the "Italian Golden Globes" 2006 and "Nastri d'Argento" 2007 as best documentary and went to important international film festivals. In 2008 He co-wrote and directed his first feature film **The Sicilian Girl**, a co production between Italy (Eurofilm, R&C e Rai Cinema) and France (Roissy Film), starring Gerard Jugnot (Les Choristes) and Veronica d'Agostino (Respiro). The movie was in competition at Rome Film Festival and was very well received by critics and audience. It was nominated at David Donatello as "Best New Director for his first feature film" and at the Nastri D'Argento as "Best New Director". **The Sicilian Girl** has won over 30 international prizes and was selected at 22 international film festival. In 2013 Marco Amenta directed **Berlusconi, le Roi Silvio** which was selected at FIGRA (Festival International du Grand Reportage d'Actualité). In 2014 Marco Amenta directed **Magic Island**, selected at HOT DOCS 2015 and was Nominated at David Donatello and Nastri D'Argento 2017. Currently, Marco Amenta is working on his next feature film **Polvere Rossa** an international coproduction between Italy and France, recently presented at the Coproduction village in Les Arcs. The movie is the epic story of one of the largest and most controversial environmental lawsuits worldwide, taking place right now in southern of Southern Italy.



SYNOPSIS :

RASHID is 45 years old, Algerian, and works as a janitor cleaning the bathrooms of the Galerie Lafayette. One day he receives a shocking phone call. It's his son, SALED, who is about to board on a makeshift boat to Sicily RASHID tries to stop him but his son has already decided. But after the phone call SALED disappears without a trace.

Rashid tries everything to find some news of his son. He wants to show the village that his son did not run away with the money they lent him to leave: there must be a good reason why he disappeared like this. Rashid goes to Italy to discover the truth. At the police headquarters of Palermo a police woman, CLAUDIA, (45), with a traumatic separation on her shoulders and a young son to raise, shows Rashid a register where they have catalogued hundreds of photos of clothes, bracelets, family photos...everything Claudia has found on the bodies of the thousands of migrants who died at sea without an identity. That register, for many families, is the only hope of identifying a body made unrecognizable by the water. Rashid does not find anything in the register that relates to his son. Rashid wants to find him and Claudia seems to be the only person able to help him. **THE REGISTER** is a universal story of a father in search of his son. A film noir, based on a true story, intertwined with the most important theme in Europe today, the story is also a meeting between two loners, Rashid and Claudia, who start to overcome, with differences and difficulty, their own demons and their own fears. **THE REGISTER** is also a story about the bodies that we frequently want to forget but suddenly float into view.

THE TIME OF INDIFFERENCE



COMPANY NAME: INDIANA PRODUCTION S.P.A

REPRESENTATIVE NAME: DANIEL CAMPOS PAVONCELLI

CONTACT EMAIL / PHONE: d.pavoncelli@indianaproduction.com

COMPANY PROFILE:

Indiana Production was founded in 2005 by Marco Cohen and Fabrizio Donvito. In 2008, Benedetto Habib joined Indiana as a partner and financial director. Indiana produced 15 feature length cinema films, 2 TV movies and countless advertising spots.

Indiana is currently preparing many other projects for cinema and TV, for the Italian and the international market. Being at once present in cinema, TV, commercial, web, and editorial markets, Indiana makes the best out of a business model that is based on synergy between different activities and platforms. Indiana's offices are in Milan, Rome, Berlin and Los Angeles.

PROJECT TITLE: THE TIME OF INDIFFERENCE

GENRE/DURATION: DRAMA, BASED ON THE BOOK WRITTEN BY ALBERTO MORAVIA

DIRECTOR: LEONARDO GUERRA SERAGNOLI

EST.TOTAL BUDGET: 1.500.000 €

BUDGET CONFIRMED:

DEVELOPMENT STATUS: DEVELOPMENT

CAST & CREW CONFIRMED: NA

LOOKING FOR: A FRENCH CO-PRODUCER

DIRECTOR'S BIO:

Born in Rome, Italy, he lives and works in London, United Kingdom. BA in Film Scoring at Berklee College of Music, Boston, USA.

Leonardo founded Essentia, a production company supporting Indie films, in 2006 and he was Executive Producer of the feature films

Jack & Diane (2012) by Bradley Rust Gray and **The Wait by M.**

Blash (2013). He wrote/directed/produced a number of short films that screened at International Film Festivals (2008 – 2012). He also

won the Italian advertisement Key Award for his commercial short film (Writer/Director) **Tigers** (2012). He wrote and directed **Last Summer** (2014) and he is now working on his second feature **Like Me Back** (2018).



SYNOPSIS :

Rome, present day. The Ardengo family, composed of mother Mariagrazia (60) and her children Michele (28) and Carla (17), is one of the many upper-middle class families that suffered from

the 2008 financial crisis, taking on debts to save their lifestyle and their companies from going bankrupt. After the death of her husband, Mariagrazia, gives the management of the society founded by her late husband to Leo Merumeci (50) her lover and ruthless manager who wants to take the society from her. At Carla's eighteen birthday, Leo, who is attracted to her and hopes to take advantage of the power he has in the family, tries to get Carla drunk so that he can abuse her. He fails because Carla gets sick and throws up.

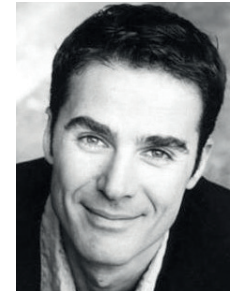
Meanwhile Mariagrazia, feeling ignored by her lover, thinks he has another woman and not knowing what is truly going on, she believes this person to be her friend Lisa. However Lisa is in love with Michele and they have been dating for a while now. Carla decides to flirt with Leo as an act of rebellion against her oppressive mother. Leo really wants to have sex with Carla but she manages to control him using the cellphone camera as a threatening device. One afternoon the passion erupts and the two kiss not knowing that Lisa is watching them. Later that day Michele does not want to have sex with Lisa. Feeling frustrated, she reveals to him that his sister is having an affair with Leo. Michele, feeling betrayed and dishonored, goes to Leo's house with the intention to shoot him but the gun does not work and Leo saves himself knocking Michele down. Luckily, Carla is also at Leo's house and manages to save his brother from being beaten to death. Michele convinces her sister to kick Leo out of the society forcing Leo to confess his feeling to Carla, hoping that this will help him have the company. At home, Michele goes straight upstairs while Carla waits; she sends to someone a video of her being raped by Leo. Mariagrazia is waiting for her children at the door of the apartment, ready to go to a masked ball with them. Michele declines because he wants to stay with Lisa. Carla follows her mother.

CO-PRODUCTION PROJECTS

6 FRENCH MAJORITY PROJECTS

LE COUPABLE EN MOI
DUNE DREAMS
ENSEMBLE
LA PEAU CLAIRE
LES JOURS PLUS INTENSES
THE PHOTOGRAPHER OF GOD

LE COUPABLE EN MOI



COMPANY NAME: FILMO2

REPRESENTATIVE NAME: OLIVIER CHANTRIAUX, LUCA CABRIOLU

CONTACT EMAIL / PHONE: +33 6 73 32 63 64

COMPANY PROFILE:

FILMO2 is a brand new company created in December 2016 by Luca Cabriolu (previously CEO of Mediterranea Film in France and Ombre Rosse Film Production in Italie), Olivier Chantriaux (previously producer and CEO of Filmo in France), Colin Maunoury and Philippe Bosse. Luca, Olivier, Philippe and Colin joined forces to create a company that focuses on young talents from France and from around the world selected at the best festivals, co-production markets and pitching sessions. Despite its young age the company is already very active, with the short film Happy Today by the young Italian director Giulio Toninelli and several projects at different stages of development. **The Guilty in Me** has received the development fund from CNC and from region PACA.

PROJECT TITLE: LE COUPABLE EN MOI

GENRE/DURATION: DRAMA / 100'

DIRECTOR: JULIEN SICARD

EST. TOTAL BUDGET: 1300 000

BUDGET CONFIRMED: 30 000

DEVELOPMENT STATUS: SECOND DRAFT

CAST & CREW CONFIRMED: NA

LOOKING FOR: CO PRODUCTEURS, PRE SALES, DISTRIBUTIONS, INTERNATIONAL SALES

DIRECTOR'S BIO:

Director and screenwriter Julien Sicard was born in 1970 Boulogne-Billancourt. He directed, among others : the short film **Le bûcher de Saïd (Saïd 's burial)**, which was supported among others by the CNC and won several prizes in French Festivals; **Le Sujet des uns, l'objet des autres**, documentary; **Des Intégrations ordinaires** broadcasted by France 2 . Currently he is co-writing the TV series **Zones grises**, which received development funds from CNC and association Beaumarchais / SACD....

SYNOPSIS :

Nabil is a young man in his 30's. He lives in Marseille with his young wife, Fara, who recently gave birth to their first child, a baby boy. He is from a regular family of North African origins. They have a nice apartment and he has a regular job as a security guard for an upscale group of villas in a rich area of town. He has caring, very conservative and

religious parents. His new status as a young father triggers some doubts about his identity and his sexual life. He finds himself hanging out around cruising spots after work not knowing if he's driven by curiosity, disgust or unspeakable sexual attraction for other men. It's in these spots that he meets Riccardo, a handsome man in his fifties from northern Italy. Riccardo is a very self-confident man, masculine, obviously from a wealthy background and, as much as Nabil, in love with his body. The game of roles is clear and little by little they start seeing each other but Nabil can't confess to himself his attraction. He keeps telling to himself that he is NORMAL, a NORMAL person. When his lies become difficult to hide from his wife, from his parents and from himself Nabil has to restore normality: evil must be eradicated, from his soul but also from those places where sin thrives.



DUNE DREAMS



COMPANY NAME: AVENUE B PRODUCTIONS

REPRESENTATIVE NAME : CAROLINE BONMARCHAND

CONTACT EMAIL / PHONE: sarah@avenuebprod.com

COMPANY PROFILE:

Avenue B has 16 years of existence, 12 feature films to its credits as well as several documentaries in various formats. We now produce two to three feature films annually. We also continue to produce creative documentaries depending on the topics and directors we are interested in. Our editorial line covers a wide spectrum, ranging from sophisticated arthouse films (A Strange Course of Events by Raphael Nadjari or Marche ou Crève by Margaux Bonhomme) to arthouse films with a wider commercial potential (Copacabana and Paris Folies by Marc Fitoussi or Faultless by Sébastien Marnier). We always try to find a coherence between the budget and the diffusion potential of our films. In 2016, two feature films were released in theaters, illustrating well the two lines of development of Avenue B : a psychological thriller, Faultless, Sébastien Marnier's first feature film starring Marina Foïs and also Mum's wrong, Marc Fitoussi's new comedy about the work world, revealing the talent of the young Jeanne Jestin alongside Emilie Dequenne. In 2017 we shot three feature films (Virgins by Keren ben Rafael, shot in Hebrew in Israel, School's out, the second feature film by Sébastien Marnier and finally Marche ou Crève by Margaux Bonhomme). We expect to maintain this pace this year with the shootings of the feature films Enorme by Sophie Letourneur, Dune Dreams by Samuel Doux and the upcoming film by Marc Fitoussi.

PROJECT TITLE: DUNE DREAMS

GENRE/DURATION: DRAMA / 100'

DIRECTOR: SAMUEL DOUX

EST. TOTAL BUDGET: 3 000 000 €

BUDGET CONFIRMED: NA

DEVELOPMENT STATUS: WRITING / CASTING

CAST & CREW CONFIRMED: NA

LOOKING FOR: CO-PRODUCER

DIRECTOR'S BIO:

Samuel Doux, born in 1974, is a screenwriter, stage director and novelist. At the end of the 1990's, he created the theatrical company "L'œil écoute", where he played on stage and wrote plays. Some of them were selected at the Avignon Festival in 2000 and in 2002. In 2002, he directed his first documentary, Un sens aux choses, selected at the Lussas Documentary Film Festival. Afterwards, in 2006, he directed a documentary on Walt Disney, Once upon a time Walt Disney, selected at the International Film Festival on Art. Concomitantly, from 2007 to 2010, he directed 3 short films, including Innocente, starring



Lolita Chammah and Bruno Todeschini. His short films are selected in many festivals, such as the Locarno Film Festival or the Clermont-Ferrand Film Festival.

He also co-wrote with Mazarine Pingeot and Fanny Burdino the screenplay of the TV movie La Loi, or even the film Discount by Louis-Julien Petit.

Among his projects, he is currently co-writing the screenplay of Dune Dreams, which will be his first feature film as director.

SYNOPSIS :

After his wife passes away, Simon moves to Dubai with his son Camille to deal with the loss and try to move on. In that extraordinary city, Camille manages to forget, let go, and begin a new life. But for Simon, it's not so easy. He begins to feel a frightening presence in their home: a cold-blooded double who lurks in the shadows. Simon slowly sinks into neurosis and thinks he is going mad. But it turns out he is not the only one in Dubai who feels the threat. The same thing is happening to everyone in the city who refuses to completely wipe away their past and start anew.

ENSEMBLE



COMPANY NAME: FIN AOUT PRODUCTIONS

REPRESENTATIVE NAME: MARIELLE DUGOU

CONTACT EMAIL / PHONE: + 33 (0)6 12 71 85 99

COMPANY PROFILE:

Fin Aout productions is an independent film production company based in Paris. Since 2010, Marielle Duigou and Philippe Lioret produce films by Philippe Lioret : *Toutes nos envies / Tutti i nostri desideri* – released in Italy and selected to the Venice Days, *Un français (A kid)* by Diastème and Xabi Molia's film *Kings for a day*. Fin Aout productions focuses on high quality author films.

The company is currently developing five feature films among which

Ensemble (Insieme), the adaptation of the theatre play by Fabio Marra.

PROJECT TITLE: ENSEMBLE (INSIEME)

GENRE/DURATION: 100'

DIRECTOR: FABIO MARRA

EST. TOTAL BUDGET: 3,5ME

BUDGET CONFIRMED: NA

DEVELOPMENT STATUS: IN DEVELOPMENT

CAST & CREW CONFIRMED: NA

LOOKING FOR: ITALIAN COPRODUCER/PARTNER

DIRECTOR'S BIO:

Born in 1984 in Naples. He started his career as an actor at the Bellini Theatre in Naples. He wrote and directed several plays in Naples. In 2005, he was admitted at the Jacques Lecoq International Theatre School in Paris. In 2006 he founded the theatre company il Carrozzone Teatro producing the plays he writes. He writes, acts and directs his plays. In his plays, irony seems to mingle with tragic moments. In 2015/16, he created the play *Ensemble (Insieme)*, a big success at the Montparnasse Theatre in Paris. The play obtained a nomination as best revelation at the prestigious French Theatrical Molière Awards and a best actress prize for Catherine Arditi.

He just started the adaptation of the play *Ensemble (Insieme)*.

Link : <http://www.fabiomarra.com/project/ensemble>

SYNOPSIS :

The story focuses on a universal theme: what does it mean to be normal ?

A story written as a tragicomedy, a mix of laughter and tears.

Isabella is a determined woman. She lives with her son Michele, a young simple man, mentally retarded, impulsive and generous.

Her youngest daughter, Sandra is back at home after 10 years without giving any news. She left home suddenly. She's back to announce her imminent wedding and wishes for her mother to attend the ceremony but she refuses to invite her brother. Her close circle, even her fiancé Enzo, doesn't even know of the existence of Michele.

Isabella is very upset but Michele is very happy to see Isabella again.

LA PEAU CLAIRE



COMPANY NAME: OFFSHORE

REPRESENTATIVE NAME: PREEL-CLEACH FABRICE

CONTACT EMAIL / PHONE: fabpc@offshore.fr / +33 6 75 39 55 69

COMPANY PROFILE:

OFFSHORE was founded in 2000 by Fabrice Prél-Cléach and has produced 6 full features as delegate producer and more than 40 shorts films internationally awarded: **Keeper** by Guillaume Senez, **L'Année prochaine** by Vania leturcq, **Lili Rose** by Bruno Ballouard, **Le Monde de Fred** by Valérie Müller, **L'Art de séduire** by Guy Mazarguil,

Muëtter by Dominique Lienhard et **Sonar** by Jean-Philippe Martin. **Keeper** received, among others distinctions, the Label Europa Cinema in Locarno 2015, the Prix de la critique in Namur, the Young Talent Award in Hamburg, the prix du Jury in Marrakech, the Grand Prix in Angers en 2016, and 3 Magritte in Belgium. Our choices are guided by human encounters with directors and their desires.

PROJECT TITLE: LA PEAU CLAIRE

GENRE/DURATION: DRAMA HISTORIQUE / 100'

DIRECTOR: MAUD GARNIER

EST. TOTAL BUDGET: 3 MILLIONS €

BUDGET CONFIRMED: NA

DEVELOPMENT STATUS: SCRIPT FINISHED

CAST & CREW CONFIRMED: NA

LOOKING FOR: COPRODUCTEURS, DISTRIBUTEURS, VENDEURS

DIRECTOR'S BIO:

Maud is a screenwriter for television and cinema, who graduated from CEEA (Conservatoire Européen d'Ecriture Audiovisuelle) in 2010. In 2015, she entered the screenwriting workshop at La Fémis, where she wrote **Les Cigognes**. At the same time, she directed **Azurite**, an historical and feminist short film and **15 francs, des fleurs et une culotte** about Alzheimer. Both these films were produced by Offshore and pre-acquired by France 3. They received several awards. The screenplay **La Peau Claire** has received the Sopadin Jury Award at and CNC's support for writing.

SYNOPSIS :

Rome, 16th century. Maria is a young servant who dreams of painting. One day, escaping the violence of her condition, she finds refuge with Joachim, a painter who admires her skin and makes her his muse. Using her charms, she manages to become his apprentice. Everything shifts when she meets Lavinia, an intriguing portraitist, who desperately uses her diplomatic talents to participate in the foundation of the Accademia San Luca, the future great painters' guild. The two women end up developing a relationship somewhere between fascination and rivalry.



LES JOURS LES PLUS INTENSES



COMPANY NAME: LIONCEAU FILMS

REPRESENTATIVE NAME: MARIE-MARS PRIEUR

CONTACT EMAIL / PHONE:

mariemarsprieur@lionceaufilms.com / +33 6 66 69 90 25

COMPANY PROFILE:

LIONCEAU FILMS is a film production company set up in 2008 by Hélène Cases after 17 years in Why Not Production where she worked on more than 30 movies and produced **Peau d'homme coeur de bête** by Hélène Angel, Golden Leopard in Locarno 1999.

LIONCEAU FILMS produced Alix Delaporte's debut **Angèle et**

Tony internationally awarded (two time Cesar winner in 2012, International Critics Week at Venice Film Festival, Best Feature Film at Deauville American Film Festival 2010).

It followed by features like Delaporte's second movie **The Last Summer Blow** in competition for Venice Film Festival Official Selection 2014, or Hélène Angel's new feature, **Elemnetary** starring Sara Forestier, released in 2017 in France.

LIONCEAU FILMS has made good experiences executive producing the french part of **El Hombre de Las Mil Caras** by Alberto Rodriguez.

LIONCEAU FILMS is currently working on a first-feature film directed by an Italian director Tommaso Usberti. His short film **Two Youths Died**, shot in Italy, won the 3rd prize at the Cinéfondation, Cannes 2017 and was selected in many festivals.

PROJECT TITLE: LES JOURS PLUS INTENSES DE GUIDO KALB

GENRE/DURATION: DRAMA / 90'

DIRECTOR: TOMMASO USBERTI

EST. TOTAL BUDGET: NA

BUDGET CONFIRMED: NA

DEVELOPMENT STATUS: WRITING

CAST & CREW CONFIRMED: NA

LOOKING FOR: ITALIAN COPRODUCER

DIRECTOR'S BIO:

Tommaso Usberti was born in Firenze and lived between Tuscany and Lombardy until the age of 23. From a young age he developed a strong passion for film. Between graduating high school until the present, he taught himself to direct short films. He graduated in Literature Studies before getting into French state school La Femis in the directing department.



SYNOPSIS :

In a small town of Lombardy, Guido Kalb, 23 years old, works at his father's garage. During his spare time he goes hunting.

Salvo, a young man who lives in the woods with his mother and his young autistic sister, Marika, organizes a hunt for Guido and his friends. He gives them a map where all the animal shelters are indicated. In a truck, to a soundtrack of very loud music, they kill for pleasure and accumulate carcasses that they leave behind. Guido, ruthless, seeks more prey. When night falls, a deer attacks him. Just before passing out he sees a child near him, it's Marika. Shocked by so much violence, she cursed him: «One day you will kill your father and your mother!»

Guido wakes up after a month in a coma. He gets back to his life but something has changed in him. While shooting birds, he hurts his father accidentally. Confused, Guido begins to believe in the curse and asks Marika to help him. To stop the curse, Guido must save as many lives as he destroyed.

Guido lived surrounded by violence. He was part of it. Now, he wants to stop it, even if he loses his friends and begins to lose his mind.

PHOTOGRAPHER OF GOD



COMPANY NAME: SELENIUM FILMS

REPRESENTATIVE NAME: VINCENT JUILLERAT

CONTACT EMAIL / PHONE: +33 6 64 77 26 31

COMPANY PROFILE:

Selenium Films is a production company, based in Paris (France) working towards curious, original and innovative cinema, mainly linked to history or art. Se Films has produced documentaries about artists and for a few years, has been developing projects for feature films mainly related to Latin America. SE Films developed, with Walter

Salles as screenplayer, an international project called "The Movie Teller" and a political Thriller feature film, "Hunt Man", with Esteban Larrain, a renowned Chilean director. In the case of "The Photographer of God", it is a co production with Sahara Films, the Chilean production company of Gonzalo Justiniano.

PROJECT TITLE: THE PHOTOGRAPHER OF GOD (EL FOTOGRAFO DE DIOS)

GENRE/DURATION: 90'

DIRECTOR: GONZALO JUSTINIANO

EST. TOTAL BUDGET: 1.376.500 EUROS

BUDGET CONFIRMED: 276.087 EUROS

DEVELOPMENT STATUS: FINANCING

CAST & CREW CONFIRMED: NA

LOOKING FOR: CO-PRODUCER FOR THE FILM AND SERVICES IN ITALY (ONE OF THE PROTAGONIST ACTOR COULD BE ITALIAN, SOME SCENERIES FILMED IN SICILY).

DIRECTOR'S BIO:

Gonzalo Justiniano is a Chilean director, writer and producer with an outstanding trajectory. After graduating at the Paris Film School «Louis Lumière» (University of Paris VIII), he directed numerous films: **Alguien ha visto a Lupita?** (WFF - World Film Festival Montreal **B-Happy** (Festival Internacional de la Habana), **Amnesia** (Berlinale 1995, Sundance 1995, etc.) Won many international awards. His latest film is **Cabros de Mierda** (2017/The Young Shepherd) who was presented in the official selection at Toronto International Film Festival TIFF (September 2017), the Donostia Film festival (September 2017) and at the Rome Film Festival (October 2017).

SYNOPSIS :

Manuel Rijtman (40), a freelance photographer, and Salvatore Boglione (42), are in pursuit of a strange photographer, Sergio Larrain (66). Sergio had decided some years earlier to leave everything he had achieved behind, a brilliant career in the most renowned photographic agency in the world, Magnum, to go and live as a hermit in a remote village of Valle del Elqui in the

north of Chile. Salvatore wants to find a supposed picture of God taken by Larraín that an important collector wants to buy for his private collection, at any cost, while Rijtman's personal motivation is to find out a track linking the existence of Larraín with his missing father. In parallel of the search of the two protagonists, some flashbacks of parts of the life of Sergio Larrain are shown, like the journey of Sergio Larrain to Sicily, in 1959, when he took pictures of Giuseppe Genco Russo, Il Padrino, the boss of Cosa Nostra. This Italian journey and the photographs which he came back with were edited by the prestigious Life Magazine and allowed Larrain to integrate the prestigious agency of Henri Cartier Bresson. Rijtman and Boglione are searching for a mysterious photographer and an image which is supposed to represent God.



WORK IN PROGRESS

FIORE GEMELLO
OVUNQUE PROTEGGIMI
LA PROFEZIA DELL'ARMADILLO
QUANTO BASTA

FIORE GEMELLO

ORIGINAL TITLE: FIORE GEMELLO

INTERNATIONAL TITLE: TWIN FLOWER

DIRECTOR: LAURA LUCHETTI

SYNOPSIS:

Twin Flower is about two teens damaged by life, who try to regain their lost innocence. Anna is escaping from an event that made her lose her voice. On the road she is rescued by Basim, an illegal immigrant. They embark on a journey through the breathtaking landscapes of Sardinia. Anna is pursued by Manfredi, the trafficker her father used to work for. He has always been obsessed by Anna. When she runs away the man's fury is unleashed into her pursuit. Anna and Basim only have each other, their love becomes their strength. Their odyssey will reach its climax in an act of violence that will finally set them free and leave them ready for their future.

DIRECTORS BIO:

Laura Luchetti has directed short films, music videos, commercials, documentaries, theatre productions. Her first feature film **Febbre da Fieno** has been awarded by many International Film Festivals. She was part of Consenses Art International Exhibition with her first Video Art Installation. Her latest film **Twin Flower** has been selected at the Cannes Film Festival's Atelier 2015, and at The Sundance Screenwriters Lab 2015. She has just completed her first stop motion project **Bagni. Bagni** has just been nominated for the Silver Ribbon Award (Nastri D'Argento) for Best Animation.

GENRE: DRAMA

DURATION: NOT COMPLETED

STATUS: POST - PRODUCTION

PRODUCTION: FANDANGO SPA

SALES AGENT: FANDANGO SALES / RAFFAELLA DI GIULIO

SALES CONTACT: sales@fandango.it / raffaella.digiulio@fandango.it



OVUNQUE PROTEGGIMI

ORIGINAL TITLE: OVUNQUE PROTEGGIMI

INTERNATIONAL TITLE: WHEREVER YOU ARE

DIRECTOR: BONIFACIO ANGIUS

SYNOPSIS:

Like every Saturday, Alessandro goes to the disco. When his mum refuses to give him the money that he needs to impress girls, Alessandro goes crazy. After a wasted life Alessandro would never imagine that he could find love again in a psych-ward. This is where he meets Francesca. Francesca is having an hard time: "You're a danger to your son, and if you don't take care of yourself, you'll never see him again", they always said to her. This is why she wants to get out of Sassari, she's already gotten the ferry tickets, and Alessandro has decided to accompany her, protect her. He has decided to find a purpose for his life.

DIRECTORS BIO:

Director, writer and photography director, Bonifacio has attended numerous masterclasses both in Italy and the world. In 2014 he is author and director of **Perfidia**, a featured film that is the only Italian entry in the 67th edition of the Locarno International Film Festival, where it wins the young critics award and spawns incredible reviews. **Perfidia**, whose script was among the finalists of the "Franco Solinas" Awards, has been chosen as one of the thirty excellent films releasing in Italian cinemas in 2014/2015 by the MIBACT.

GENRE: DRAMA

DURATION: NOT FINISHED YET

STATUS: IN PRODUCTION

PRODUCTION: FANDANGO S.P.A. E ASCENT FILM

SALES AGENT: FANDANGO SALES / RAFFAELLA DI GIULIO

SALES CONTACT: sales@fandango.it / raffaella.digiulio@fandango.it

LA PROFEZIA DELL'ARMADILLO

ORIGINAL TITLE: LA PROFEZIA DELL'ARMADILLO

INTERNATIONAL TITLE: THE ARMADILLO'S PROPHECY

DIRECTOR: EMANUELE SCARINGI

SYNOPSIS:

Based on the graphic novel by Zerocalcare, it tells the story of ZERO, an illustrator, who, for a stable income, copes with various odd jobs. His life is very repetitive, traveling across Rome to get to his jobs, see his MOTHER and coming back home, to find his conscience in the form of an ARMADILLO. Keeping him afloat is his childhood friend SECCO. Upon hearing the news of CAMILLE's death, a French girl he never had the chance to confess his love to, him and SECCO look for GRETA: a friend they haven't seen in ages with whom they plan to share the tragic news to then go to CAMILLE's funeral. The loss makes ZERO reflect on his life and confront his irreverent spirit about the incommunicability, doubts and uncertainties regarding his generation of outcasts.

DIRECTORS BIO:

Emanuele Scaringi works for Fandango's project development since 2001. He has directed and worked on many shorts, music videos, plays, concerts and films. In his writing works we remember **Supermercato** (2009), **Diaz. Don't clean up this blood** (2010), Audience Award in Berlin 62, and the new film by Daniele Vicari about Moby Prince. He is now busy with the writing of the series developed from the novel **Il corpo del reato** and from the Alligator saga by Massimo Carlotto. **The Armadillo's Prophecy** is his first featured movie.

GENRE: COMEDY

DURATION: NOT COMPLETED

STATUS: IN PRODUCTION

PRODUCTION: FANDANGO SPA

SALES AGENT: FANDANGO SALES / RAFFAELLA DI GIULIO

SALES CONTACT: sales@fandango.it / raffaella.digiulio@fandango.it



QUANTO BASTA

ORIGINAL TITLE: QUANTO BASTA

INTERNATIONAL TITLE: AS MUCH AS I NEED

DIRECTOR: FRANCESCO FALASCHI

SYNOPSIS:

Arturo, a chef with a troubled past, is assigned to serve community services as a cooking teacher for a group of guys with Asperger's syndrome. There he meets Guido, who has a great talent and passion for cooking. Arturo is invited by Anna, the institute's psychologist, to accompany Guido as a mentor to a cooking talent show in Tuscany. Their conflictual relationship will turn into true friendship that will lead Arturo toward new and unexpected choices in his personal and professional life.

DIRECTORS BIO:

Francesco Falaschi has directed more than 20 short films, such as **Quasi Fratelli** (Best Italian Short Film at David di Donatello), and 3 feature films: **Emma sono io** starring C. Dazzi, P. Favino and M. Giallini (nominated for David di Donatello and Silver Ribbon); **Last Minute Marocco** starring V. Mastandrea, N. Vaporidis and M. G. Cucinotta; **Questo mondo è per te** starring P. Sassanelli, M. Petrini and C. Dazzi.

GENRE: « DRAMEDY »

DURATION: 90'

STATUS: IN POST PRODUCTION (SOUND MIX AND COLOR CORRECTION)

PRODUCTION: VERDEORO, NOTORIOUS PICTURES, GULLANE E TC FILMES

SALES AGENT: IN NEGOTIATION



ATTENDING PRODUCTION COMPANIES

BIBI FILMS
MEDSET / TAODUE
NICOMAX
VERDEORO

BIBI FILMS TV



BIBI FILMS TV

www.bibifilmtv.com

bibifilm@gmail.com

MATILDE BARBAGALLO

Matilde.bibifilm@gmail.com

COMPANY PROFILE:

BIBI FILM TV is a production company created by independent producer Angelo Barbagallo. Before founding BIBI FILM TV Angelo Barbagallo worked on several productions with SACHER FILM a company he co-owned with producer-director Nanni Moretti.

Among the projects that Angelo Barbagallo and Nanni Moretti produced together between 1986 and 2007 are the following titles: Il Portaborse, directed by Daniele Luchetti – in competition at Cannes Film Festival 1991, Dear Diary, directed by Nanni Moretti – winner of the best director award at Cannes Film Festival 1994, The Son's Room, directed by Nanni Moretti – winner of the Palm D'Or at Cannes Film Festival 2001, The Caiman, directed by Nanni Moretti – in competition at Cannes Film Festival 2006.

In 1997 Angelo Barbagallo founds his new company, BIBI FILM TV, and starts working on TV projects alongside feature Film productions. In 2003, BIBI FILM TV produces The Best of Youth, directed by Marco Tullio Giordana, a TV mini-series that won the "Un certain regard" competition at the 56th Cannes Festival. The series also won 6 David of Donatello, 7 Nastri D'Argento and 4 Italian Globi D'oro. The series immediately became an international success. Currently BIBI FILM TV continues working with acclaimed artist and emerging talents, focusing on the production of feature films, documentaries, TV series and TV movies, with the aim of creating quality entertainment both for Cinema and Television.

From 2007 the quantity of productions per year has steadily risen, showing a big overall production capacity.

FILMS REPRESENTED AT THE FESTIVAL:

TITO E GLI ALIENI (TITO AND THE ALIENS)

Directed by Paola Randi

Screenplay by Paola Randi and Massimo Gaudioso

Cast: Tito Biondi: Valerio Mastandrea, Clémence Poesy

Genre: Sci-fi, Comedy

Setting: Nevada

A handful of earthlings in search of a family.



MEDSET / TAODUE



MEDSET

5 rue Vernet
75008 Paris France

CAMILLA NESBITT

nesbitt@taodue.it

COMPANY PROFILE:

MEDSET FILM was founded in August 2016 by the Italian company Taodue with the aim of introducing to the public across the Alps the great successes of Italian comedy through the adaptation of films already famous at the Italian box office. In this spirit the company has recently completed the shooting of its first movie: the French remake of the film Perfetti Sconosciuti. The movie, co-produced with Mars Cinema from Canal + and with the participation of France Television, Scope Invest and C8, is signed by the director Fred Cavayé. The film will be followed by another remake of an all-Italian success: Quo Vado? The company is in fact already developing with the distribution company SND from M6 group the adaptation of the box office record of Italian cinema. The screenplay is signed by two famous French screenwriters - Guy Laurent and Marc De Chauveron - who were recently joined by the director Fabien Onteniente.



NICOMAX



NICOMAX CINEMATOGRAFICA SRL

Viale Del Vignola 5 - Roma 00196

<http://www.nicomax.biz>

nicomaxcinematografica@gmail.com

NICOLETTA ERCOLE

nercole@gmail.com

COMPANY PROFILE:

Nicomax is a company founded by Nicoletta Ercole in 2007, which mission is the promotion of Italian excellency throughout the world of culture and cinema in particular. Her absolute love for cinema has pushed her towards a career in production, financing television and film via her company, Nicomax Cinematografica srl. Her collaboration with the Master Marco Ferreri, who called her to work with him from 1977 (Ciao maschio) to 1997 (Nitrato d'Argento), was not only as a costume designer, but also as a friend and collaborator, a travel companion, sharing wonderful adventures with him and his wife Jacqueline. This is the reason why this film is Nicoletta's tribute to her great Master.

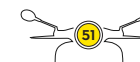
FILM REPRESENTED AT THE FESTIVAL :

LA LUCIDA FOLLIA DI MARCO FERRERI

Completed 2017

Directed by Anselma Dell'Olio

Marco Ferreri: Dangerous But Necessary is a trip through the auteur's singular cosmos - at once supernatural and earthbound. He dropped out of his studies to become a veterinarian, choosing instead to concern himself principally with the human animal, in our corporeal and yearning essence.



VERDEORO



VERDEORO

Piazza di San Bernardo, 108/A
00187 Rome - Italy
infoverdeoro@gmail.com

DANIELE MAZZOCCA

danielemazzocca@gmail.com

COMPANY PROFILE:

VERDEORO was founded in 2006 by Daniele Mazzocca. The first feature film produced by Verdeoro was *Fine pena mai*, co-produced by the French company Paradis Film, while Daniele Mazzocca was also engaged as line producer of *Birdwatchers* by Marco Bechis and *Tutta la vita davanti* by Paolo Virzi.

Specialized in co-productions with Latin America, Verdeoro produced the documentary *The Rimet Trophy: The Incredible Story of the World Cup*, followed in 2011 by the mockumentary *The Lost World Cup*.

FILMS REPRESENTED AT THE FESTIVAL « WORK IN PROGRESS » :

AS MUCH AS I NEED (QUANTO BASTA)

Italy/Brazil

Verdeoro and Notorious/Tc Filmes and Gullane

92'

Director: Francesco Falaschi

Cast: Vinicio Marchioni, Valeria Solarini, Luigi Fedele, Nicola Siri, Alessandro Haber

Looking for International Sales and French distribution

Arturo, chef with a troubled past, is assigned to community service as a cooking teacher for a group of guys with Asperger's syndrome. This will change his life.

ATTENDING SALES COMPANIES

ALPHA VIOLET
FANDANGO
INTRAMOVIES
MINERVA PICTURES GROUP
RAI COM
TRUECOLOURS

ALPHA VIOLET



ALPHA VIOLET

18 rue Soleillet 75020 Paris France

www.alphaviolet.com

info@alphaviolet.com

VIRGINIE DEVESA

virginie@alphaviolet.com

COMPANY PROFILE:

Alpha Violet is an independent sales company based in Paris

We wish to offer transparency to our filmmakers and producers walking together towards their career worldwide.

We adapt our sales strategies according to the specificities of the films to meet expectations of the Production companies we work with.

FILMS REPRESENTED AT THE FESTIVAL:

CRATER

by Silvia Luzi and Luca Bellino

Italy - 2017 - Italian - 93 min

Produced by Tfilm & Rai Cinema with the support of Mibact Development Fund & Pulse Britdoc Genesis Fund

VENICE WORLD PREMIERE - CRITIC'S WEEK

TOKYO INTERNATIONAL FILM FESTIVAL - GRAND JURY PRIZE

Rosario works as a street seller on the fairgrounds of the suburbs of Naples. His dream to escape poverty latches onto the musical talent of his daughter Sharon. Fascinated by the video images of his teenage daughter, he turns into an impresario to make her a star of the Italian folk music. Between documentary and realistic tale, Crater portrays the ambitions of a father against the freedom of his daughter.

<http://www.alphaviolet.com/crater-il-crater/>



FANDANGO



FANDANGO S.P.A.

Viale Gorizia, 19 - 00198 (RM) - Roma - Italy

www.fandango.it

sales@fandango.it

RAFFAELLA DI GIULIO

Raffaella.digiulio@fandango.it

COMPANY PROFILE:

In 1989 Domenico Procacci, inspired by the film by Kevin Reynolds, Fandango, gives the name to his cinematic production company. However, Fandango is not only a production company, but also a international sales agent, a distribution company, a music label and a book publishing company. In 28 years of activity, Fandango has made a name as an independent and cultural company, by many defined as a 'factory' where the arts of cinema, literature and music live and mingle together.

FILMS REPRESENTED AT THE FESTIVAL - « WORK IN PROGRESS » :

THE ARMADILLO'S PROPHECY (La Profezia dell'Armadillo)

by Emanuele Scaringi

With Simone Liberati, Pietro Castellitto, Laura Morante, Valerio Aprea, Claudia Pandolfi, Teco Celio, Diana Del Bufalo

In Post Production - Italy - 2017 - Comedy - Available for France

Produced by Fandango and Rai Cinema

The life of Zero is very repetitive only, when he gets home from his various odd jobs, he finds his critical conscience in the form of an Armadillo, with whom he has paradoxical conversations. The loss of a friend makes Zero reflect on his life and the incommunicability, doubts and uncertainties of his generation.

TWIN FLOWER (Fiore Gemello)

by Laura Colangeli

In Post Production - Italy - 2017 - Drama - Available for France

Produced by Picture Show and Donkadillo Films

"Twin Flower" is the dark tale of two teens abused and damaged by life who, together, try to regain their lost innocence. Anna and Basim only have each other in the world. Their love becomes their strength.

CINEFONDATION L'ATELIER (CANNES) - SUNDANCE INSTITUTE

<https://www.fandango.it/film/twin-flower/?en=1>



WHEREVER YOU ARE (Ovunque Poroteggimi)

by Bonifacio Angius

In Post Production - Italy - 2018 - Drama - Available for France

Produced by Picture Show

After a life wasted, Alessandro would never have imagined that he could find love again. In a psych-ward. Francesca has seen a hard road and wants to escape Sassari with her son. Alessandro has decided to follow her, protect her, giving a purpose to his life.

<https://www.fandango.it/film/wherever-youre/?en=1>

PRIVATE SCREENING FOR BUYERS ONLY:

MADE IN ITALY

PRIVATE SCREENING: JANUARY 25 - 11:00 - L'ARLEQUIN SALLE 2

by Luciano Ligabue

With Stefano Accorsi, Kasia Smutniak

In Post Production - Italy - 2018 - Drama - Available for France

Produced by Fandango and Rai Cinema

Riko is facing an existential crisis. He decides to confront his problems, but when his wife confesses that she cheated and his best friend commits suicide, the downward spiral begins. Only his son can help him to find a way out.

<https://www.fandango.it/film/made-in-italy/?en=1>



INTRAMOVIES



INTRAMOVIES

Via Eustachio Manfredi 15 00197 Roma

www.intramovies.com

mail@intramovies.com

MICAELA FUSCO

micaela.fusco@intramovies.com

COMPANY PROFILE:

Intramovies is an independent company established over forty years ago with the intent to be the helping arm for creative producers and new directors. During all this time it has remained mainly and foremost an international distributor of quality movies from all over the world, particularly focused on first and second features directed by talent directors.

FILMS REPRESENTED AT THE FESTIVAL :

THE ARK OF DISPERATA (La vita in comune)

Completed

Italy 110'

Director: Edoardo Winspeare

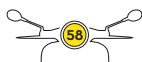
Cast: Gustavo Caputo, Antonio Carluccio, Celeste Casciaro

Production: Saietta Films

LA BIENNALE DI VENEZIA 2017: ORIZZONTI

In a small godforsaken town called Disperata, Filippo, the melancholic mayor teaches literature to prison inmates. That is where he meets Pati, a low-level criminal; both Pati and his brother Angiolino share the dream of becoming Mafia bosses. Their encounter with art, however, changes everyone and heralds a rebirth of the small community of Disperata.

<http://intramovies.com/new-releases/details.php?id=639>



MINERVA



MINERVA PICTURES GROUP

Via del Circo Massimo 9 - 00153 Roma

www.minervapictures.com

info@minervapictures.com

MONICA CIARLI

monica@minervapictures.com

COMPANY PROFILE:

Minerva Pictures Group has been operating in the entertainment industry for more than 60 years, producing, distributing and trading film copyrights. During its activity, the Company has acquired and consolidated a library of approximately 1.200 film titles, from the 50's up to nowadays, which makes Minerva one of the leading independent exporters and content providers in Italy and Europe.

PRIVATE SCREENING FOR BUYERS ONLY :

PIAZZA VITTORIO (ABEL FERRARA'S PIAZZA VITTORIO)

PRIVATE SCREENING: JANUARY 26 - 11:30 - L'ARLEQUIN SALLE 3

Completed

Italy

Directed by Abel Ferrara

Cast: Willem Dafoe, Matteo Garrone

Produced by Enjoy Movies

Available for Distribution in France

Abel Ferrara's new documentary is a vivid mosaic portrait of Rome's biggest public square, Piazza Vittorio. It is now a crossroad of the modern world, a perfect microcosm of the changes in the west brought by immigration.



RAI COM



RAI COM

Via Umberto Novaro, 18 00195 Rome, Italy

+39 0633170080

www.raicom.rai.it

CRISTINA CAVALIERE

cristina.cavaliere@rai.it

COMPANY PROFILE:

Rai Com is the exclusive distributor, in Italy and abroad, of all rights to RAI's productions. With its international sales division, it has established itself as one of the leading suppliers of programming for the global market. Its digital catalogue includes over 2,000 titles, with over 500 feature-length films and 4,000 hours of television programming consisting of TV, series, films, documentaries, animated programmes, operas, concerts, ballets and restored classics.

FILMS REPRESENTED AT THE FESTIVAL:

GATTA CENERENTOLA

Directors: Ivan Capiello, Marino Guarnieri, Alessandro Rak and Dario Sansone

Animation

Cenerentola (Cinderella) grew up inside Megaride, a huge ship that has been anchored in the Port of Naples for more than 15 years. Her father, a rich ship owner and scientist, has died, taking to the grave the technological secrets of the ship and his dream of bringing the port back to life. From then on, the little girl grows up in the shadow of her evil stepmother and her six wicked daughters. The city is in despair and as a last hope, the family turn to Salvatore Lo Guisto, o Re (the King), an ambitious drug dealer who, with the stepmother's blessing, is promised the hand of the as yet unaware Cenerentola in return for transforming the Port of Naples into a money-laundering capital. The ship, infested with the holographic ghosts of forgotten technologies and stories, becomes the setting of the entire sequence of events and highlights the age-old dispute between the misery of present ambitions and the nobility of past ideals. The futures of little Cenerentola and the poor city of Naples hang by a single, frayed thread.



TUTTO QUELLO CHE VUOI

Director: Francesco Bruni

Alessandro is a 22-year-old turbulent and ignorant slacker from Trastevere. He has lost his mother when he was two, and has become the torment of his father who can't imagine a future for his lazy and furious son. Giorgio is an eighty-five year old "forgotten poet" who lives in solitude and restraint in a flat on the Gianicolo Hill, with the only help of his landlady and friend. Suffering of an early stage of the Alzheimer syndrome, he can still move, but his mind is drifting relentlessly away from the present. The two could not be more distant; nevertheless, life puts them together, when Alessandro is asked to accompany the old man in his afternoon walks, as a job. After a while, though, the gentle and confused poet finds the key to the young man's heart and the adventure begins.

LASCIATI ANDARE

Director: Francesco Amato

Elia is a Jewish psychoanalyst from a purely Freudian school of thought. Due to his austere and detached manner, he is reputed for immediately generating awe in his patients. Elia lives alone in a flat on the same floor as his exwife Giovanna, with whom he is still secretly in love. After a minor illness, his doctor prescribes an iron-rich diet and physical activity to lose a few extra kilos. That is how he chances upon Claudia, a personal trainer with the cult of physique but clearly not of mind...



TRUE COLOURS



TRUE COLOURS GLORIOUS FILMS S.R.L.

Largo Italo Gemini 1, 00161 Rome - Italy

www.truecolours.it/
catia@truecolours.it

FRANCESCA TIBERI

francesca@truecolours.it

COMPANY PROFILE:

True Colours is the name of a new shade in the palette of international sales companies.

The new company was established in a partnership between Italian powerhouses Lucky Red distribution and Indigo Film production whose credits include Paolo Sorrentino's Oscar-winning «The Great Beauty», with the aim of bringing the best of Italian and international arthouse cinema worldwide.

FILMS REPRESENTED AT THE FESTIVAL :

WHERE I'VE NEVER LIVED (DOVE NON HO MAI ABITATO)

Status: completed

Country: Italy

Running time: 98'

Director: Paolo Franchi

Cast: Emmanuelle Devos, Fabrizio Gifuni, Giulio Brogi, Hippolyte Girardot, Isabella Briganti, Giulia Michelini, Fausto Cabra, Jean-Pierre Lorit, Alexia Florens, Naïke Rivelli, Valentina Cervi, Yorgo Voyagis

Produced by: Pepito Produzioni with Rai Cinema

French Distributor: No

When her old father is forced to bed, Francesca accepts to help him with the renovation of a lakeside villa together with Massimo, a charming 50yo man, who is her father's most trusted partner.

<http://www.truecolours.it/#!/where-ive-never-lived>



LITTLE TITO AND THE ALIENS (TITO E GLI ALIENI)

Status: completed

Country: Italy

Running time: 92'

Director: Paola Randi

Cast: Valerio Mastandrea, Clémence Poesy

Produced by: Bibi Film with Rai Cinema

French Distributor: No

FESTIVAL: 35.TORINO FILM FESTIVAL, TALLIN BLACK NIGHTS - OFFICIAL COMPETITION 2017

Tito, a scientist who works on a secret project for the US government, has always been known as the legendary American Uncle by his nephews, Anita and Little Tito. Become orphans, they join Tito, but find a rather depressed professor and the secrets of Area 51.

<http://www.truecolours.it/#!/little-tito>



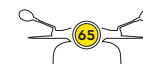
CINEMA ESPRESSO

Cinema Espresso was created in 2015 and aims at making Italian arts and cinema more accessible to a younger audience. The objective of each event is to share a cultural and convivial experience with the public.

The founding members of Cinema Espresso are four Italian women, living in Paris and working in the film industry. Their knowledge of both cultures helps building a bridge between the French and the Italian film communities.

Contacts:

Ilaria Gomasca & Francesca van der Staay
festivalderomeaparis@gmail.com



NOTES



AVEC L'AIMABLE PARTICIPATION DU



Graphic Design by Macha Kassian-Bonnet
www.machaka.org